The Middlebury Campus

Vol. 97 No. 9 | Wednesday, November 18, 1998 | Since 1905

SGA calls for second referendum on ARC

By Megan Sowards
Editor in Chief

In a campus-wide referendum scheduled for Dec. 10 the student body will be asked to reconsider the Agreement to Respect Community (ARC), a measure that was originally approved in April by a student mandate of 70 percent.

The referendum will ask students to either retain the ARC in its present form or replace it with the requirement that all incoming students read and sign the portions of the College Handbook relating to rules and guidelines for college life.

The bill that calls for the referendum passed 22-5-3 by the SGA General Assembly Sunday and also creates a Judicial Task Force to evaluate the rules which govern the college's judicial system. Written by Phil Wood-Smith '01 and sponsored by C.J. Diamond '99, the bill came in the form of a significantly different, last-minute substitution for an ARC-related bill already scheduled to be debated.

According to Wood-Smith, the rationale behind the bill was based on the concern for the possible "chilling effect" he feels the ARC would have on student, faculty and staff speech.

"We felt that the new bill, which would create a task force to address these constitutional and judicial issues was a better forum for issues of student behavior to be considered," said Matt Arnould '01, a supporter of the bill.

The debate among the General Assembly members grew quite heated, in part because Wood-Smith's bill came to the floor as a substitution for a bill regarding the ARC, which had been co-authored and sponsored by Arnould and Zack Tofias '00.5. Arnould and Tofias accepted the new bill as an amendment. "C.J.'s substitution for our bill appropriately conveyed our original intentions in an even better manner, while addressing issues of free speech on campus," said Arnould. Due to this maneuvering, the substitution was not discussed by the Executive Committee of the SGA, the standard procedure for all new bills which are brought to the floor. Substitutions, however, are not subject to this process.

Irakly Areshidze '00, chair of the ARC Committee and a member of the Executive Committee, deferred comment on Sunday's bill due to the fact that the Executive Committee has not yet discussed it.

Alex Zwerdling '00, secretary of appointments, is already working on implementing the second portion of the bill, the appointment of

(see SGA, page 4)

David Barreda

Kenyan musical artists Jabali Afrika performed on Saturday as part of the Sub-Saharan African Symposium.

Symposium focuses on health in Africa

By Kristine Palmero
Features Editor

On November 12-14, Middlebury held its sixth annual Sub-Saharan Africa Symposium, "African Health: Present Pain, Future Hope?," which focused on the question of health in African countries.

"It is sad that a lot of Africans lose their lives to diseases at a very early age," said Fordam Wara '00, one of the organizers, in his Symposium introduction. "To maintain a healthy population, we must fight the hemorrhage occasioned by diseases. For this reason, Middlebury College students and faculty have put together a symposium to assess what needs to be done and our capabilities and resources to the pursuit of a Healthy Africa."

Over the weekend, the Symposium posed this question to the audience and professional participants through its presentations, panel discussions and workshop. Speakers this year included the University of Vermont Professor Seth Appiah-Opoku; Eric Chinje from the World Bank, Health Administrator Vera Cooper; Dr. Charles Finch of Morehouse College; and the Ambassador from Rwanda to the United States, his Excellency Theogene Rudisingwa, M.D.--all of whom have had much experience in the African studies.

For example, Chinje, who presented "Issues Facing the World Bank in the 21st Century," has had an extensive career in journalism, working with CNN and the BBC before working as External Affairs Officer at the World Bank, whose main focus is Africa. He continues to publish pieces addressing the roles of the media in African democracies.

Following the discussion "So Doctor, What's the Diagnosis" was a panel discussion moderated by Professor David Eaton.

On Friday, Nov. 13, Appiah-Opoki, M.D., delivered the workshop presentation "The Impact of Structural Adjustment Programs on the Health Delivery System in Ghana in the Role of Indigenous Healers." Appiah-Opoku was educated at the University of Science and Technology, Kumasi, Ghana went on to pursue his Ph.D. from the University of Waterloo. He has done extensive teaching and researching in the fields of Development Planning, Environmental Assessment and the roles of indigenous institutions in development strategies. In his talk, he said that the structural development in Ghana has had a negative impact on health care because the government has withdrawn subsidies for drugs and treatment, making it especially expensive for farmers who do not make a monthly salary.

"He thinks ... the government is able to streamline the operations of these traditional medical practitioners, such as herbalist's and spiritualists, by monitoring their operations and testing their medicines," said Kwame Kuadey '01, "they will be a great help because their treatments are usually cheaper and

(see Sub-Saharan, page 4)

College debates issue of gender studies program

By Lindsay Frost
Staff Writer

Since the Gender Studies House proposal was approved by the Community Council last spring, the college community has engaged in a number of discussions concerning the possible development of a Gender Studies department here at Middlebury. This Saturday the college welcomed Johnathan Katz, Chair of Gay and Lesbian Studies at City College of San Francisco to a discussion of "Gender Studies, Women's Studies, Gay and Lesbian Studies, Queer Studies." Katz is a leader in the field of Gay/Lesbian and Queer Studies and the program he developed at City College of San Francisco is one of a kind.

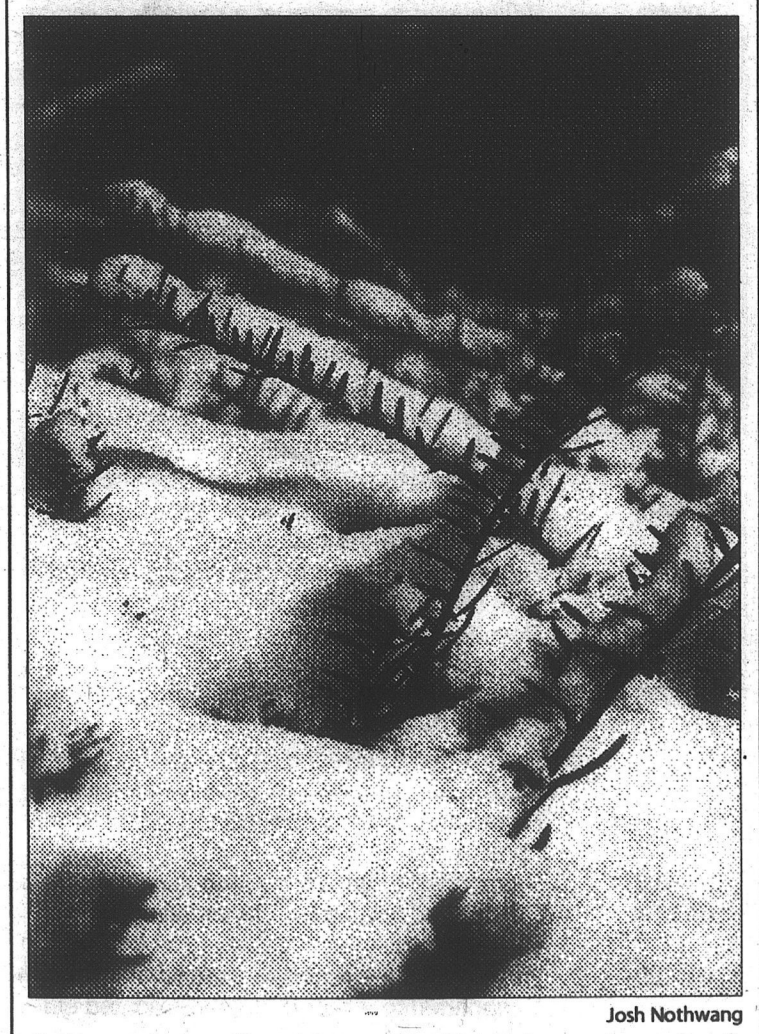
The panel also included Middlebury's Assistant Professor of American Literature and Civilization Holly Allen and Visiting Assistant Professor of Sociology and Sociology/Anthropology Dwight Fee. Both Allen and Fee have conducted research in the area of gender studies.

Proponents of the Gender Studies House and the Gender Studies department hope that eventually the Women's Studies department will be expanded to include Gender, Gay/Lesbian, and Queer Studies and will be renamed Women's and Gender Studies. If approved as a residential academic interest house, the Gender Studies House is supposed to be connected with a related academic department. At this time, a Gender Studies department does not exist at Middlebury.

The City College of San Fran-

(see College, page 2)

Let it snow!



Josh Nothwang

A picture of tranquility, *this tree seemed impervious to the revelry of Middlebury students celebrating the first snowfall of the winter.*

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The Campus is printed on recycled paper. It is also recyclable.

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COLLEGE shorts

By David Keeling
Associate Editor

Racial Issues Spawn Protests on Four Campuses

Incited by racial issues of varying degree on their campuses, students at four colleges and universities protested last week. Seventy University of New Hampshire students held a sit-in in the president's office for a day, refusing to leave until the president met with the group's representatives to discuss increasing the number of African-American students and minority faculty members on campus.

Meanwhile, at Miami University in Ohio on the same day, nearly 100 students protested racist messages found last month in the black cultural center. The students blocked traffic for more than an hour at an intersection leading into the campus, and seven were arrested the next day when they attempted to continue to protest.

Closer to home, more than 400 students and faculty at Dartmouth College gathered in a show of unity and solidarity after outrage following the "ghetto party" held by fraternities and sororities last month. Students attending the party were urged to dress like inner-city dwellers.

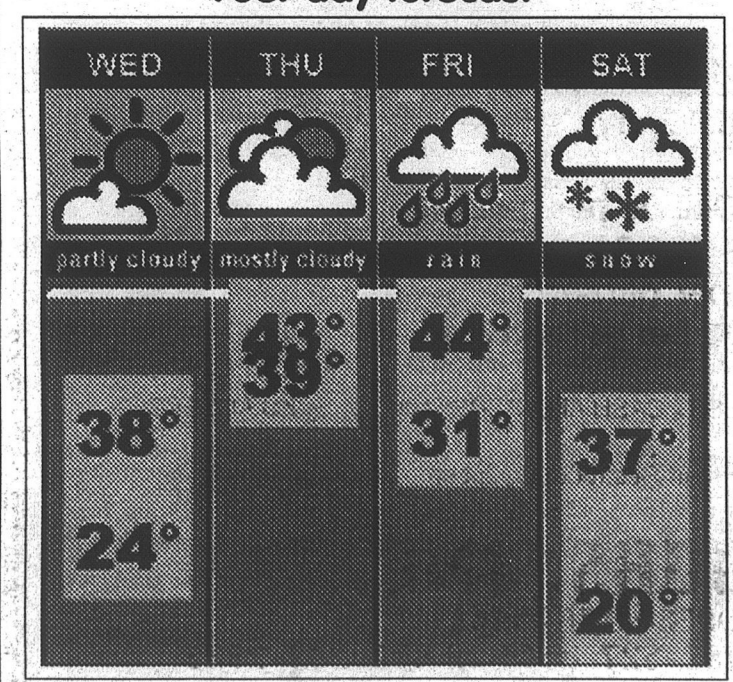
Finally, following vandalism at the campus Intercultural Center at Swarthmore College, roughly 400 students, faculty, and staff came together in a rally "to renew the spirit of respect, unity, and safety" at the school.

Two Football Players Face Murder Charges

Trevor McDonald Bird and Dereck Jonathan Phillips, two football players at Butte College in Oroville, CA, have been charged with first-degree murder by torture for beating to death Lloyd Brown, a 47-year-old transient. Local police say that the incident began when Bird and Phillips nearly urinated on Brown as he slept in some bushes. When Brown complained the two students left, but returned and beat him later. Brown died only a few hours after the attack.

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

College debates issue of gender studies

(continued from page 1)

cisco is the only school in the country with a queer studies program that is not interdepartmental. Katz advocated that other college's consider creating a independent gay/lesbian curriculum as well.

He "reminded [Middlebury College] that queer studies and gay/lesbian studies can't be stuck under the rubric of gender studies and women's studies," said Stephanie Hunt '99, one of the instrumental student forces behind the Gender Studies House. Hunt pointed out, however, that the college would probably not consider a program focusing only on Gay/Lesbian studies, and therefore an integration of Women's Studies and Gender Studies would be more likely.

Kevin Moss spoke about the importance of a "safe place for students in general" and the role he hopes the Gender Studies House will play in the Middlebury community. "It's a place where your identity is not an issue 24 hours a day, and you can be in the majority for a change."

According to Hunt, Katz also offered insight into "what [Gay/Lesbian, Gender, Queer and Women's Studies] are from the perspective of a leader in the field" and to discuss the different methods that are being employed to teach these sensitive subjects

Moss said the event was "one of the most exciting kinds of discussions that many of the people there had had." Hunt noted "the good combination of faculty, staff, and students" and stated that the "it seemed like everyone there got a lot out of it and left knowing a lot about the difference between women's studies and queer studies.

The Women's Studies department and FAM [Feminist Action at Middlebury] have expressed full support of the prospect of integration. Both groups are allies with the Gender Studies House and endorse its drive to obtain a residential space as well. Shauna Hill '99, the co-coordinator of FAM, emphasized that "FAM is in full support of the Gender Studies House."

Several members of Community Council raised concern that a Gender Studies House might entrench on the already established Chellis house, the center for Women's Studies and the home of FAM during their deliberations. Thus far, Hill said that the Gender Studies House "is it's own comprehensive space and doesn't infringe on Chellis House at all."

At present, the provisional Gender Studies House occupies an office space in the basement of Forest. Community Council will review their status in February and decide whether to grant them a residential area for the 1999-2000 school year.

Chellis House will remain non-residential and continue to serve as a resource for Women's Studies.

The push for a Gender Studies House began last spring when some Middlebury students began a campaign that they referred to as "DKE for Dykes," in which they urged the administration to provide a safe residential place for gay students on campus, specifically the house formerly occupied by DKE.

The "DKE for Dykes" campaign eventually grew into the present idea for the Gender Studies House. A proposal was organized in the spring, and during the summer the Community Council approved the proposed plan for the Gender Studies House.

According to Kevin Moss, professor of Russian and co-faculty advisor for the Gender Studies House along with Instructor of German Vanessa Van Ornam, the Council "said it was one of the strongest proposals they had ever seen."

The proposal calls for a space that will house three to seven students, contain offices for a faculty advisor and moqa, contain a reading room that will house Gender Studies resources. This space would double as a classroom and meeting room and contain a kitchen and dining area to be used for special and more formal events.

The house as proposed will also have a "safe bed program" consisting of a cot, mattress, or couch so that any student feeling threatened or uncomfortable will have a safe place to stay.

In general, the house will provide a resource for dealing with gender issues for the entire Middlebury community. All the students living in the house, who will apply to live in the house for one year, will serve as 24-hour peer educators "for students dealing with issues of sexuality" and will also serve as resources and educators for the Residential Life Staff. Queer and ally faculty and staff will also have offices in the house and will provide an in-house mentor program to provide role models for queer, questioning, and ally students.

The house will also serve as a center for meetings and events organized by moqa, the Middlebury Ally Group, Gay and Lesbian Educators at Middlebury (GLEAM) and Midd Gay and Lesbian Alumni (MiddGALA).

Moss spoke about the importance of "a safe place for students in general" and the role he hopes the Gender Studies House will play in the Middlebury community. "It's a place where your identity is not an issue 24 hours a day, and you can be in the majority for a change," he said.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

11/01/98	Confiscated an illegal keg at Prescott House.
11/01/98	Responded to an alcohol violation at Atwater.
11/02/98	Responded to a report of a student driving to endanger onStorres Avenue.
11/02/98	Responded to a report of a student driving on the lawn by Hepburn gate.
11/05/98	Confiscated an illegal keg on College Street.
11/06/98	Responded to a report of an intoxicated student in Kelly.
11/06/98	Responded to a report of an intoxicated student in Kelly.
11/06/98	Responded to a report of students trespassing in Bicentennial Hall.
11/06/98	Responded to a report of a student driving to endanger on Stewart hill.
11/07/98	Responded to a report of an intoxicated student outside McCullough.
11/07/98	Responded to an alcohol violation at Gifford.
11/08/98	Responded to a report of an intoxicated student outside of Battell.
11/08/98	Responded to a report of an intoxicated student outside of Battell.
11/11/98	Responded to a report of vandalism in Mitchell Green Lounge.
11/12/98	Responded to a report of an hit and run on College Street.
11/13/98	Responded to a report of a hit and run in F lot.
11/13/98	Responded to an automobile accident in upper A lot.
11/13/98	Responded to an alcohol violation in Stewart.
11/14/98	Responded to a report of vandalism at Pearsons.
11/14/98	Responded to a report of vandalism at Coffrin.
11/14/98	Responded to a report of an intoxicated student in Battell
11/14/98	Responded to a report of a student driving on the lawn by Atwater.
11/14/98	Responded to a report of a alcohol violation in Milliken.
11/16/98	Responded to a report of vandalism in the east tower of McCullough.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

Student leaders convene to discuss NESCAC college athletics

By Megan Mabee
Staff Writer

Last weekend, students representing 10 of the 11 schools that make up the New England Small College Athletic Conference (NESCAC) convened at Amherst College to discuss the decision made in April to limit post-season play within a given championship to one team.

The conference was initiated by students at Amherst and Williams, displeased with the April decision, through a joint article written in their campus newspapers. Organizers saw the forum as a way to bring together student government leaders, editors of school newspapers and athletes from the NESCAC schools to determine which aspects of the ruling they supported.

The conference participants reaffirmed two of the three aspects of the decision: that NESCAC will have conference standing, which would increase its competitiveness as a playing conference, and that a conference administrator will be appointed to serve as a watchdog for the organization.

The conference members disagreed with the ruling limiting NCAA post-season participation to one team, however, and resolved to raise support on their respective campuses to continue the tradition of unlimited participation. In addition, conference participants drafted a letter outlining their stance on the ruling which will be presented to their respective college communities for approval before being sent to the NESCAC presidents in the hope that they will reconsider voting again on the ruling.

"It was great to see the dynamics of how the student government leaders interacted with the athletes and how leaders from different schools interacted with each other, especially since we're rivals in terms of admissions, scholarships and athletics," said Stephanie Crumb '00, SGA Secretary of Student/ Alumni Relations. "The success of the conference was to bring the leaders of the different schools together to work on a common issue."

Many NESCAC presidents are concerned that academics will be jeopardized if teams are allowed to participate in the NCAAs, which encompass colleges and universities that place a greater emphasis on athletics than on academics. In contrast, NESCAC is committed to striking a balance between the two disciplines.

While the NESCAC schools share the same goal to preserve post-season play, there are varying levels of support for the decision at each of the different colleges. Many student government leaders plan to form advocacy groups on campus to persuade the president, student body and alumni to reconsider their stance on post-season play.

"It seems as if the NESCAC board was rushed into a compromise, and that people will re-look at the decision," said SGA President John Felton '99. "[However], it will take a lot of work at the other name schools to convince their presidents, trustees and other people on campus."

As President John McCardell is in favor of post-season play, Crumb sees no need to establish an advocacy group on campus. She and Felton plan to work with the Student Athletic Advisory Committee, as well as team captains, to make sure that varsity athletes at Middlebury are aware of where they stand in light of the NESCAC ruling.

A NESCAC student advisory forum, which will consist of two representatives from each member school, will also be established. This forum will meet once or twice per year to discuss NESCAC issues.

"I hope that one's not restricted to the NESCAC conference to go on to the NCAA," asserted Crumb. "[We feel that] a better compromise can be reached."

The decision was made by the NESCAC board, which is made up of the presidents of the 11 member schools. As the ruling will not go into effect for another two years, there is still room for negotiation.

"The position last spring was a compromise between a slight majority and a sizable minority that supported maintaining the status quo," explained President John McCardell. "I expect we'll discover that any simplistic approach to the issue will be reconsidered."

As the NESCAC presidency rotates among the 11 college presidents every year, McCardell's term will begin this January and last for 18 months, due the fact that Amherst's president is going on sabbatical.

NCAA post-season play was originally permitted in 1993 as an experiment that would take place over a three-year trial period. This contract was renewed for an additional three years in 1996, and again in 1998, to give the colleges more time to evaluate the issue.

Previously, only individual athletes were allowed to participate in NCAA tournaments, while teams were restricted to ECAC tournaments, which were primarily for colleges that didn't qualify for the NCAAs. Since Middlebury teams have participated in the NCAA Division III tournaments, they have enjoyed considerable success as demonstrated by four consecutive championships in men's ice hockey, as well as titles for women's lacrosse and field hockey.

As many of the best teams in the New England region are NESCAC schools, according to Director of Athletics Russ Reilly, limiting NCAA participation to one school decreases the level of competition at the national championships. In addition, it would drastically reduce the number of qualified teams that would be able to participate in the NCAAs.

Reilly said that selecting only one team to advance to the NCAA tournament would make the NESCAC conference "almost too competitive," as schools would be less supportive of each other, being tempted to bend the rules of the game and viewing the spirit of competition in a more negative light.

"I'm concerned as to what this [decision] does to the collegiality of the schools in the conference," Reilly admitted.

"Success doesn't have to be mutually exclusive," Reilly continued. "Great students can also be successful, and get an education for life, outside of the classroom."

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Alumnus puts degree to work for victims of human rights abuses

By Megan Sowards
Editor in Chief

When Brian Concannon, a double French and history major, graduated from Middlebury in 1985 he had no idea he would eventually put his degree to work for victims of human rights abuses in Port-Au-Prince, Haiti.

In his current job, he melds his multiple interests in languages and human rights as a lawyer for the three-member Bureau des Avocats Internationaux (BAI). He works regularly with everyone from victims, police, and even the President of Haiti in all aspects of the struggle for justice in Haiti as it rebuilds a democracy after a repressive dictatorship.

Concannon will share his experiences with Middlebury students on Monday, Nov. 23, when he returns from Haiti to his native New England for a Thanksgiving meal.

Concannon also hopes to raise the consciousness of a campaign to recover Haitian documents seized by the United States government in the multi-national mission it led in 1994 to oust the Haiti's brutal military dictator. These documents, known as the FRAPH documents, are said to contain "gruesome 'trophy' photos" of torture victims of the regime which terrorized the island from 1991-1994.

Although their recovery would make Concannon's job of prosecuting the higher-ups responsible for these atrocities easier, he also pursues their recovery out of a deep-seeded personal concern for justice.

"The chance of their recovery doesn't matter to me. As an American, I see [the US's seizure of these documents] as an injustice done by my country," said Concannon, in an interview from Haiti. "I see it as my moral obligation to fight for [their recovery]," said Concannon, noting that it is sometimes an uphill battle.

The US government has given multiple reasons as to why it will not return the approximately 150,000 pages of these sensitive documents which are thought to be scattered in the US and in the US embassy in Port-Au-Prince. The documents are the property of Haiti under Haitian, International and US law and include papers, videocassettes and photographs.

"The US government now says [it retains the documents]due to a privacy act which prevents them from giving them over to the Haitian government," he said.

Concannon suspects that the real reason the US is reluctant to hand them over has more to do with the fact that the documents provide evidence of "links between US agents and Haiti's brutal military dictatorship."

In order to persuade the US to return these papers, Concannon is promoting a campaign which currently has the support of 60 members of the US Congress and two Nobel Prize Winners, among others. The petition, which is written in French, Creole, Spanish and English has signatories from citizens of countries around the globe.

"This is an embarrassment... the US is violating Haiti's rights. It's up to us to put enough pressure on the State Department and President Bill Clinton so they'll do the right thing," said Concannon.

Concannon, a classmate and guest of Professor of Spanish Miguel Fernandez will speak at 7:30 p.m. on Monday, Nov. 20 in the Geonomics Library.

Sub-Saharan African Symposium focuses on health

(continued from page 1)
widely available."

Also presenting were Rudsingwa, Cooper and Finch. Rudasingwa, who has been Ambassador to the United States since 1996, has represented and protected the interests of the Rwandan government in bilateral relations with the United States government. In his presentation "Health Issues in Rwanda in the 21st Century," he discussed the broad problems facing the new government, including the hatred that resulted from genocide.

"He was particularly emphatic about the need for African countries to be self-sufficient in food and importance of the role women play in health and development," said Negar Ashtari '00.5, who introduced the Ambassador. "For a small country like Rwanda, with tea and coffee as its main exports, human capital is its most valuable asset. Therefore, health and education are of the utmost importance."

...students aspired to create a forum for the future of Africa that would foster dialogue between individuals at the highest level of academics, politics. government, media, arts and business.
-Fordam Wara '00

Also presenting were Cooper and Finch. Cooper, who works at the Washington Adventist Hospital in Washington DC, was born and raised in Liberia. She delivered her thoughts on African health care in her "Sharing Experience and Insights on Hospital Administration in Liberia." She has also served as the administrator for planning and coordination at the John F. Kennedy Medical Center in Monrovia.

Finch, who discussed "African Science: Emerging from the Shadows," is Director of International Health at the Morehouse School of Medicine. Finch's work with traditional healers and the African/African-American Summit are two of the many projects which have taken him to Africa more than 30 times. He has also conducted independent studies in African antiquities, comparative religion and science since 1971.

The Symposium presentations were followed with a presentation by Jabali Afrika, a Kenyan dance group, and on Saturday night, a show by Middlebury and Mount Holyoke College students, which was hosted by John Santerre '01.5 and Kwame Kuadey '01.

The Sub-Saharan African Symposium was started in March 1994 by Ben Gyepi-Garbray '93. While working at Middlebury, he arranged a concert featuring Miriam Makeba and Hugh Masekela, two dissident musicians, which evolved into a weekend program on population growth in sub-Saharan Africa. Of the Symposium's mission, Fordam Wara '00 said in his introduction on November 12, "Realizing that the birthplace of the human race was in the midst of transition following a period of colonization and independence, the students aspired to create a forum about the future of Africa that would foster dialogue between individuals at the highest level of academics, politics, government, media, arts and business."

In the next four years that followed the concert, the Symposiums have covered "Crisis and Celebration (1995)" which addressed issues of involuntary displacement and celebrated South African Culture; "Traditional and Transformation: Education, Art and Gender in Sub-Saharan Africa (1996)"; "Democracy and Governance: Sub-Saharan Africa on the Brink of the 21st Century (1997)" which discussed issues relevant to Africa and the United States such as the African Trade Bill, which was recently defeated in Congress.

Through its organizers' incorporation of student and professional panels; workshops; movies, dance and music presentations, the Symposiums have always attracted a record number of people.

SGA calls for second ARC referendum

(continued from page 1)
a "Task Force on Judicial Governance."

"I hope to do interviews [for the task force] on Saturday," said Zwerdling.

The 11-member task force will be charged with "critically examining the language of the Middlebury College Handbook that pertains to the enforcement of the rules, regulations and policies governing the student body and making recommendations on how to change this language to empower students to effect greater self governance."

Zwerdling will be accepting applications until Friday.

"No spots [on the task force] have been reserved for members of the SGA or the ARC committee," said Zwerdling of the 11 positions open to the entire student body.

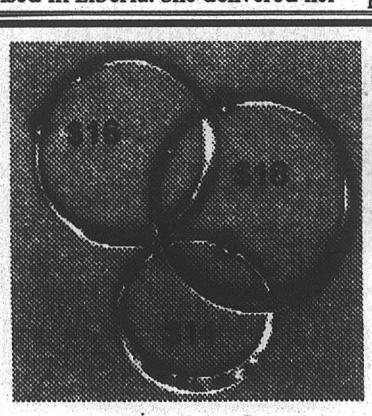
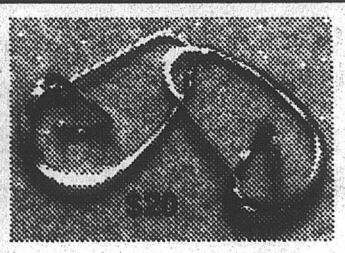
The task force is slated to present its recommendations to the General Assembly in the spring 1999. It will be dissolved upon the completion of this specific task.

"[The task force will] seriously examine the current judicial system and eventually propose a system that is more student-empowering," said David Cohen '00, another proponent of the bill. "Clearly the student body has decided that greater responsibility needs to be taken on the part of all students in their actions, however, currently we are asked to do that in a judicial system where the students have very little real say."

Cohen felt that the student judicial system is "currently a hierarchical system subordinating the students to the deans. A shift toward an empowered student judicial system would legitimize the rules of the college in the eyes of the students, creating the respect needed for a tolerant and open atmosphere."

Ultimately the recommendations of the task force will be put to a student body vote in the spring and if passed, presented to the Community Council.

However, if these recommendations seek to alter the language of the College Handbook, such changes must be approved by the deans and the college lawyer.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The Middlebury Campus

Editorial and Business Board Positions Now Available for Spring

Editorial and Production Opportunities

Previous experience with *The Campus* not necessary

The following positions with *The Middlebury Campus* are open for next spring. The spring 1999 staff will be chosen by the current editorial board. Experience with *The Campus* is not required.

Applications for all positions will be available in the Student Activities Office in McCullough beginning Wednesday, November 18. Please return completed applications by Dec. 4 to Drawer 30. Candidates will be contacted for interviews. Please call Megan Sowards at extension 5736 with questions.

Editor-in-Chief: Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Experience with the *Campus* not required. Paid Position.

Managing Editor: Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic trouble-shooting. Must be able to work well with people and must have editing/writing experience. Paid Position.

Production Manager: Oversees production and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.

Business Manager: In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.

Advertising Manager: Solicit and layout ads. Must be outgoing, motivated, conscientious and organized. Knowledge of Quark Xpress a bonus but not necessary. Must be comfortable with telephone skills. Paid Position plus commission.

News Editor: Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of campus news and have a mind for creative journalism.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and sharp eye for timely issues.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.

Arts Editor: Creates and assigns articles for the section each week. Responsible for layout of the section. Insider knowledge of the Middlebury arts community is helpful, as is a willingness to pursue off-campus story ideas.

In Depth Editor: Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and overseeing the layout of the section.

Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities.

Photo Editor: Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.

Copy Editor: Responsible for the elimination of all spelling, punctuation and typographical errors. Some late nights required. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. You will be part of a team of copy editors, so flexibility and an ability to work well with others would be advantageous. Paid Position.

Technical Consultant: Must be computer whiz with experience in late night troubleshooting. Knowledge of Quark Xpress essential. Minimal time commitment but erratic hours.

On-Line Editor/Staff: Responsible for the maintenance of *The Middlebury Campus* On-Line Web site. Knowledge of Frontier, Perl Scripting and Quark Express helpful.

Editorial

A Culture of Accountability

Few would oppose the ideal of creating a community that fosters mutual respect and justice. The question of how exactly to bring about this atmosphere, however, has been characterized by an ironically contentious debate -- especially among members of the Student Government Association. Sunday's meeting of the General Assembly, though marked by a bitter divide over both principles and procedures, resulted in the approval of a bill, part of which created a task force to reevaluate the rules and regulations regarding student discipline.

The prospect of revamping the Student Judicial Council is an exciting one that has the possibility of doing a great deal to foster a culture of accountability and responsibility at Middlebury.

Currently, the rules governing disciplinary action allow the deans ultimate jurisdiction over all cases. However, in the vast majority of instances, a student charged with an infraction of college policy is allowed to choose between a dean's hearing and a hearing of one's peers, in the form of a Student Judicial Council hearing. Such a split opens the door for inconsistencies within the punishments that are handed down by the two bodies.

As the college decentralizes the Dean of Students Office, placing one dean's office in each commons, it hopes the deans will get to know more students. Although this arrangement will promote collegiality between students and the deans, it also has the potential to skew disciplinary actions. Impartiality on the part of the deans might be difficult if he or she felt particularly close to a student.

To remedy this potential imbalance, the Student Judicial Council must remain a non-elected, cross-commons entity and should be granted further authority to hear infractions of college policy. It has already proved itself to be an effective, fair and apolitical body. Why not reward its proven success by giving it more say in the governance of students?

Giving students a greater hand in deciding the punishment of their peers would do a great deal to heighten a sense of responsibility and accountability within our community. The persistent problems of dorm damage and disrespect to persons demonstrate that this sense of accountability to one's peers is sadly lacking.

To be sure, there are certain times in which the deans need to retain jurisdiction over judicial proceedings, but these should be limited to instances where privacy is absolutely necessary, as in the case of sexual assault. Under these circumstances, the victim might be unlikely to report the crime unless she can be assured that she will only have to tell her side of the story to a panel of deans instead of a panel of her peers.

Sunday's creation of a task force to grapple with these issues has the potential to effect real and positive change within student life at Middlebury. However, the bitter politicking on both sides at Sunday's meeting also suggests that this task force has the potential of being consumed in the flames of a political firestorm.

It is our firm belief that the task force should be comprised of individuals whose loyalties lie with no particular member of the SGA, but rather with the betterment of the student judicial proceedings. One of the Student Judicial Council's greatest virtues is that it has remained apolitical and low-key, quietly executing justice at the college. The task force's goal of improving this system in order to foster a closer and more respectful community should not be undermined by those who have more political aims at heart.

The Middlebury Campus

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Letters to the Editor

Land has future other than development

When thinking about the future of Middlebury College, and the administration's efforts to enhance our school's prestige, we see a valuable and unique opportunity for President John McCardell and the Fellows of Middlebury College to secure the college's place in history as pioneers in promoting a new brand of environmentalism. Private environmentalism depends on two important values: sacrifice and responsibility. A willingness to forego the tangible benefits of development, and a desire to forge a new style of land ownership could make Middlebury College a leader in not only environmental studies, but environmental protection. By committing themselves to preserving college-owned parcels of undeveloped land in Ripton, East Middlebury, and Hancock, Vermont, the President and Trustees could easily secure a national reputation for Middlebury as a model environmentally-committed institution.

Eighty years ago, Colonel Joseph Battell died, leaving extensive land-holdings to Middlebury College, "in trust as a park for the benefit of... Middlebury College and the students thereof." He felt that through this "preservation of a considerable tract of mountain forest in its virgin and primeval state. . .the popularity of Middlebury College [would] be greatly enhanced." Joseph Battell was a man of vision. First, he condemned the rapid deforestation which was commonly accepted throughout his lifetime. Secondly, he recognized the inherent value of wilderness, a concept rarely addressed by his peers. And, finally, he had the foresight to realize the potential for College-owned wildlands to enhance the quality, and thus desirability, of a Middlebury education.

John McCardell is also a man with a vision. In 1994, while highlighting Middlebury College's greatest challenges, and his vision for its success, President McCardell commented that "...we should be competing successfully for students against those schools with whom we now have the greatest overlap of applicants and acceptances and the least success in competing for matriculates. In 1994, those institutions are Amherst, Williams, Dartmouth, and Princeton." Like Battell, McCardell is concerned with Middlebury's popularity. Also like Battell, he recognizes the appeal which a pronounced environmental consciousness might have for potential matriculates. Part of his vision for enhancing Middlebury's status amongst its peers was Peak Three in the Presidential Range of Excellence (a metaphor which McCardell uses to illustrate his vision) : "... the establishment of the preeminent undergraduate Environmental Studies Program."

McCardell's metaphorical use of the actual Presidential Range in his description of the college of the future could be appropriately turned into reality with the preservation of actual terrain in the Green Mountains. While past economic needs have required liberal interpretations of Battell's will, subsequent land sales and logging of much of the land which Battell donated to the school, the College's current financial situation does not require turning over readily available land for sale or timber extraction. This undeveloped land is valuable not for its potential as house lots or timber, but rather as a wild, roadless place where nature reigns, and where man is a visitor. Whether the land appeals to biologists, poets, backpackers, or hunters, it is a place where we are humbled. It is a place where we can recapture our perspective on life, define who we are and why we are here. It is also a natural classroom, and a valuable location for scientific research.

By including wildlands in the extended Middlebury campus, we will truly enhance the quality of a Middlebury College education. We will also establish our national reputation as one of the first colleges to allocate land

(see Seminar, page 8)

Meyer criticizes social house coverage

The letter by Burns, Hayden, and Koenig in the November 11 issue of The Campus helped to clear up matters concerning recent actions by both the Inter-House Council and the Residential Life Committee. In addition, the authors presented a fair and accurate response to the one-sided and innacurate lead editorial of November 5.

The editorial was the single most critical and narrowly focused of this editorial board. Moreover, the editors misrepresented facts by making such claims as the contention that the senior citizens' benefit was meant "to divert attention..." from this issue before the IHC. Community service is not a reactionary tactic by members of the IHC. Rather, volunteering time is a fundamental element of membership in houses on campus. The responding letter served as a reasonable and necessary response to the scathing editorial.

However, in its bold-faced "last word" of an Editor's Note, The Campus belittled and defamed the opinions presented in the letter. This year's newspaper has faithfully been marked by predominantly negative news articles about social houses, and now it has regressed to a paper that actively disrespects those who support the house system. In denouncing the letter, the editor showed an unwillingness to give equal consideration to the opinions held by others in the community, especially when they conflict with the personal opinions of the editors.

There do exist members of the community who feel that the IHC held Zeta Theta Phi sufficiently responsible for its actions. Furthermore, there are Middlebury students, faculty, and staff who deem the final punishment excessive. It is not the job of The Campus to restrict fair presentation of either of these opinions. Quite to the contrary, The Campus has an obligation to vigorously pursue and represent both sides of the issue.

A Letters to the Editor section should allow readers to present opinions and facts that the editor either fails to see or refuses to represent. In the future, the editors should strive to publish in an objective manner.

Daniel D. Meyer is a member of the Middlebury College class of 1999.

Corrections

In last week's edition of The Campus, a front page story incorrectly referred to Professor Miyaji as a Professor Emeritus of Japanese. While Miyaji did found the Japanese Department at Middlebury College, he is in fact a Professor Emeritus of Philosophy.

In Brendan O'Donohoe's column last week, one sentence, which should have read, "It was a heuristic proposition, but he was my cousin and friend," incorrectly stated, "It was an erratic proposition, but he was my cousin and friend."

The last lines of two Arts articles were cut off in last week's edition of The Campus. The first, under the headline "'Why We Have a Body' presents dual nature of feminist theater," should have concluded: "Why We Have A Body's" main fault was its general lack of cohesion. The second, entitled "Polishing the Silver Screen: The Hustler and Newt Gingrich," should have concluded: "His thumbs have been broken but he can't see this as his only way to connect with the lame American public."

IHC breakfast is a success

I want to thank the Middlebury College Inter-House Council for the pancake breakfast at the Knights of Columbus Hall on Halloween morning.

It was fun—good food, good singers, good friends; both new and old.

Arleen Wimett is a member of the Addison County community.

Steinberg plays beer pong and prospers

Some guy invented college. I bet he's dead, and he isn't American, but I'd shake his hand. A greater intellect who isn't dead and was American exists. The man who invented beer

Pete Steinberg '99

pong deserves a big fat prize. He deserves those rear-view glasses spies have - to scope behind him in Proctor without staring at that ZOO girl he can't get, but screws himself if he turns around and drools in her general direction.

Like most of what I say, this isn't the point. The point (and it's a wide point): beer pong separates society into the sellouts and the non-sellouts. This begs the question, what is a sellout? The following examples will demonstrate selling out, while compelling our community to drive the sellouts into hibernation, marriage, investment banking, and the Gamut Room.

I came to Midd on a foosball scholarship. Not football, as I'm not Dr. Studley, foosball. So I get a 7-0 rodgering at the house that's consumed the short bald guy we hung out with freshman year, scholarship revoked. Scott and I run around that fire hazard of fire hazards in our tidy whities for fear of never getting a wife due to our feeble manhood, and because we're sellouts.

We sold the oldest law in Vermont down the river - it's even older than the one preventing relations between Bessie and Farmer Brown. Lesson One: you loose silly college games and you zip around sans panties while onlookers laugh at your dilly willy.

After the not-so-naked-run, Midd switched me to a Sega scholarship. NESCAC's Nintendo athletes proved I didn't belong with Simp and Red's NHL 95 antics. The 7-0 spanking at the hands of Division III's 1997 Sega player of the year placed me on the path to enlightenment. I didn't sell out.

Rather, to the disgust of Stewart, I stripped down and sprinted through its halls. A near slip on the waxed landing of floor four yields Lesson Two: socks are inappropriate footwear for a naked run - it's tough to explain injuries associated with improper footwear, regardless of clothing status.

Let's leapfrog, this time with shoes, to 1998. Midd realizes I don't deserve money for my athletic skills. They give me a dork scholarship. Like any good geek I wonder: how do you throw that silly pung pong ball, in this silliest of reindeer games, into that little cup? My partner - a Minnesotan and very tall, hence a natural - can't score against the Funny Looking Southerner and AC Golgi's leading scorer. Their 4-0 manhandling dictates we part with our superman underoos, flash our glistening chest hairs in the Vermont evening, and still lacking manhood, jaunt around the multi-million dollar home of the zoway. At the conclusion of this exercise my partner remains clad in his Patagonia. Lesson Three: When in the midst of sell-outs, do as Captain Pun does. Get naked and run around.

How about that guy with the 18 inch hair selling out to his girlfriend in lieu of boozing with Team Schlitz. Unless it's afternoon in Beirut, which is sometime after 4 a.m. in Vermont, you mustn't sell the boys out for your significant other. That's what marriage is for. Plus, she's less fun than a room full of sweaty guys oiling each other for a body building contest. She's less fun than the keg - just the metal shell, forget the beer.

And what about people writing columns for this paper. Sack up. Quit telling me how security checked you for cavities, Johnny Mac stole your parking spot, and the Commons Plan kept you from booty calling.

Proctor, my Mecca, epitomizes the behavior I'm condemning. First, they plop George's Deli in the middle of Scope City USA. What an outrage. Only a big wet bar with no cover and a 75 beer limit should relinquish the space once held by rows of seating with an unobstructed view of salad bar central. Then they get rid of George, destroying all town-gown relations. By the way, what happened to bread? The wrap has sold out that 18,000 year-old invention.

Are the students who dine in Proctor free from selling out? Hell no.

The college limits your scoping options and what do Midd kids do? They look eastward at the tennis courts. Forget you man. Pack 20 people on one side of the table and stare at the fro-yo bar until girls look at you funny and don't talk to you again. Our nation wasn't forged by looking east. Go west like Lewis and Clark, the greatest scopers America's produced.

Start getting sketchy and having fun.

Hey, since when is ballroom dancing allowed in McCullough late night? Forget the swing dance revolution, what the hell happened to MTV's the Grind? We need you packed 12 deep and slimy and nasty so people trying to touch you slip off and break their ankles. Anybody will excuse you for going on the down-low as a result of being sketchy. I'm handing in my dork scholarship and dropping out if the next video DJ dance looks like the 8th grade dance where I got socked in the face (minus the hand to hand combat that is).

There you have it. Quit selling out. Start getting sketchy and having fun. That dog in front of Monroe is asking to wake up on Saturday morning wearing someone else's clothes, maybe even leather.

Who knows, the inventor of beer pong may approve.

THE ONLY REAL CHALLENGE OF J-TERM
HEY, THAT LOOKS EASY; "THE EFFECTS OF BOARD GAMES ON SOCIETY."
YEAH, BUT IT HAS A REQUIRED READING. OOH, LOOK; "THE PHYSICS OF SKIING: HOW GRAVITY WORKS IN THE COLD".
J-TERM COURSES
THAT MEETS TWO TIMES A WEEK. WAIT, HERE WE GO; "FINGERPRINTING 101".

Procreation, movies and other fun topics

My oocyte, actually due to our current abortion codes it technically belonged to my mother, but the one that became me, the one that melded with my father's sperm went in

Brendan O'Donohoe '99

its early twenties on its first, and only date (not my mother's first date, she was quite Irish-Catholic-married). The date wasn't a one-on-one get together at the movies, my oocyte was just hanging around its house, decorated in a post modernistic uterine style, with nothing in particular due, when a host of suitors showed up. In fact, they were there to stay; all hundred thousand of them. Although they were probably created that day, they rapidly matured to their sexual peak and came, suitors that put Penelope's wooers in the Odyssey to shame in vying for my fastidious oocyte's affections. After making an arduous journey through Scylla and Charybdis, one Ulyssesman won: mine. He left the rest of the suitors to die in writhing, undulating agony.

So if you think about it, the original maternal half of your DNA, the very molecules that made it up, have been around since your mother was a fetus. This gives half of you, probably your lower half, a good twenty-year advantage in wisdom over your upper. Now that means that the age of the first physical molecules that were used in my creation are twenty-something, plus eight months (early bloomer) gestation, plus my age of twenty one equals forty-four years and eight months. Please don't take this ad nauseam and say that I am a product of thousands of years of evolution, therefore my argument is inchoate; I am just a hyperbolic columnist, not an evolutionary biologist or a revolutionary biographer, or for that matter a volitionally-auto-biographer.

So the point is, with this many years under my belt, I should, one, take people to the movies instead of wasting myself with semen in some tube. Two, should that not be an option (I could never ever in a million evolutionary years foresee someone not wanting to go to the movies), I could write my own good movie. If you're still reading this column you probably understand, despite my ripe old age of forty-four years and eight months, why I go to movies instead of writing them. But, you would think the people that write them and buy them should have enough experience (if you add on the age of their oocyte and their pregnancy) to write something halfway decent.

Wrong. The last movie that victimized my excuse for a cerebral cortex was entitled "Waterboy." It was not, contrary to the gaggle of ninth grade males, all of whom sported fashionable goatees of peach fuzz, who ruminated in symposia outside our Marquee Theater, "the greatest movie ever." Perhaps though, my standards are too high. Unfortunately, in the event of movies I feel like I am trying to pole-vault with high jump standards, and frankly, the sport is loosing some interest to me. Fortunately, my garrulous roommate has informed me of one of the causes. When waxing loquacious he will point out that modern movies, for the most part, are written by one person, rewritten by two thousand, and edited by all of hell's cavalcade. This is precisely why they are terrible.

As one character, Howard Roark, might tell you if you listen to Ayn Rand's "Fountainhead," art is always polluted when thrown into too many people's hands, which is why Hollywood is not art, it is business. That is not irony, though. Irony is a word that screenwriter and Middlebury graduate Michael Tolken defines in his movie "The Player." Two people pitch an idea for a script adamantly refusing to change the ending. The test audiences hated it, and guess what, the business buys out those who sell out.

So there are two poles that magnetize movies: the business and the art. As a medium, it would seem that the movie has so much to offer. It has pictures, colors, music, sounds, effects, dialogue, plot, and in short everything that a spatial and temporal art can and should combine.

Unfortunately when they mix up this milk shake, there are two ingredients Hollywood doesn't include; doner kabobs, and haggis (nuts and guts).

Movies are a business, so you don't find people trying to push the envelope of their art form, because if they do, they don't get bought. So we have the stagnancy of Hollywood, whose greatest achievement is selling the same story to us over and over in the same way, and shortening it down to "Men in Black" with its hour and a half length so we don't get bored. I'm not saying that every so often one doesn't come through for us, but for the most part most movies miscarry. And I keep on swallowing it.

So I understand why the sperm didn't ask the oocyte out to a movie. If there were a hundred thousand of them, movies tickets costing eight bucks per sperm, would come to eight hundred thousand, plus the oocyte's eight dollars, which would simply be wasted capital. But in that way I guess going to the movies differs from an ejaculation: a lot of special effects don't give you one good climax.

Thinking about one's own problems

So I'm sitting here reading this book about a Nicaraguan woman's plight through poverty. I look around my dorm room to find a million and one trinkets of the materialistic world.

Marion Min '02

I once sat in this room and simply wanted to go home. I found myself complaining about the lack of overhead lighting, the stiff beds, the small closet space, and, oh god, the bathrooms. But at the same time, I had this warm tingling of satisfaction, I was finally about to embark on the rough, skimpy road of college life. There was something heavily romantic about having to wear your slippers in the shower.

But back to this Nicaraguan woman. She's got no toilet, her daughter runs away with a boyfriend after several pregnancies, her husband finds life easier through alcohol and the purple bruises he puts on her. God exists without a doubt, yet her "house" is made of corn stalks. And the scariest part of this reading assignment

(see Awareness, page 8)

Student raises concern regarding SGA leadership

Sunday was a good night for students and a bad night for some of our alleged student "leaders." The ARC was primed for repeal. Some unexpected people showed leadership, and some people who should have didn't.

Samuel Dettmann '00

This is not going to be a categorical criticism of those with whom I disagree politically, though I won't hesitate to assign blame where due for procedural or official failures. This is simply going to be a candid response to the events in the SGA meeting.

A large part of the problem with Sunday night's meeting (and with the state of student governance generally) was the failure of its chair, SGA President John Felton, to make decisions. To his credit, when he did eventually make them they were mostly the right ones, but in the most important instance this was no doubt due to the strongly worded advice he was given outside the room.

Chairing a meeting requires not only that you be able to make the right decisions, but that you make them expediently and consistently in order to maintain the flow of the meeting and the confidence of its participants. In this respect President Felton failed. He systematically demonstrated a lack of procedural knowledge and an unwillingness to lead. The best example of this is the lengthy debate Mr. Felton twice permitted on his authority to extend the meeting, when the third sentence of the SGA By-Laws states: "Meetings shall continue until the Assembly votes to adjourn." The advice he received from Chief-of-Staff Pete Nilsson must have been regrettably inadequate. Order was only maintained by the experience and magnanimity of Alex Zwerdling (last year's Chief-of-Staff), probably the most proprietous person in the room.

The importance of parliamentary procedure cannot be overemphasized. I agree with the tradition and present practice of relaxing parliamentary procedure for the purposes of a more informal atmosphere. But the time to do this is when the issues before the Assembly are uncontroversial. In the case of argument, or when the debate is of high importance, parliamentary procedure is the only system which is fair to all parties, loud or quiet, right or wrong. An inept chair who is unwilling to enforce it automatically disadvantages members and democracy.

A body which is appointed by more than one person inevitably will be divided.

It ought to be noted that the strategy employed by the anti-ARC group was incontrovertibly legal. The strategy (striking the wording of a bill before the assembly and then substituting it in whole with an ARC-repeal bill, with the result that the new wording did not undergo Executive Committee scrutiny) may have been obscure and sneaky, but it was legal.

The reason such obscurity and sneakiness was needed is that the normal channel for presenting legislation was blocked by an Executive Committee which has assumed more power than is constitutionally vested in it. Backers of the ARC-repeal bill knew that it would illegally be prevented from reaching the floor of the General Assembly, so an alternative was needed. You can play tough as long as you play tough by the rules, and we did.

Irakly Areshidze has a poor reputation in some quarters which I do not believe to be entirely warranted. He is perhaps the most enthusiastic and hard-working member on the Executive Committee, and I don't doubt for a second the sincerity with which he approaches his job. But the facts remain: the ARC is a bad idea. Irakly supports the ARC. To repeal the ARC requires debate with Irakly.

Supporters of the ARC-repeal bill and I - and I take much less credit than they ought to - did not spend a weekend researching the procedural questions, writing speeches, preparing arguments, and lobbying representatives, simply so we could humiliate Irakly. We did it because we see the danger and folly in the ARC, and we understand the importance of repealing it. We take credit for savvy political action and emphatically disclaim personal intent. Equally, we cannot fault Irakly for his opportunistic tag-team proxy tactics. Rather, it is another indication of the chair's failure to control the meeting.

There are major disagreements among active SGA participants, as there should be. Furthermore, President Felton's desire for a united Executive Committee has plainly failed, and it was always going to. A body which is appointed by more than one person inevitably will be divided. The two clear camps within the Executive Committee have manifested themselves in a large majority and a small minority on the floor of the General Assembly, at least on ARC issues.

But progress slows if disagreements become personal, and regrettably I believe that some actions may have been inappropriately interpreted this way. This said, the ARC is an issue so serious that I am satisfied nevertheless; I prize free speech above the misinformed opinions of a political opponent.

A civil, respectful, forceful, but genuinely disinterested debate is required for the future, beginning with the imminent debate on the repeal of the ARC. This issue so far has identified the real leaders among the student community: people with good ideas and the ability to communicate them. Unfortunately, in the opinion of this writer, this group does not include every member of the Executive Committee.

Respect derives from open-mindedness and maturity; it cannot be commanded. It is no coincidence that this was the fact which prompted the ARC-repeal bill of Sunday night in the first place.

Macia argues for a patriotic obligation

Antonio Macia '00

The past couple of days my mind has been engaged in an appraisal of American values. It was brought on by a couple of discussions by Lt. Gen. Bill Odom that I attended. I was intrigued by his accomplishments, and was interested in what he had to say. The idea of having a military man here on campus seemed like a novel idea.

Listening to the Lieutenant General discuss politics and American values I was disturbed. Not at him, but at myself. Why? Its because I had forgotten the price of freedom. American values may seem like an oxymoron in themselves, but they aren't. There really is something that is bigger than each of us.

Lt. Gen. Odom argued that Middlebury students are being filled with rhetoric and jargon with respect to the realities of world politics. The notion of guns vs. butter is nonsense. He asserted that the question is actually how many guns it takes to maintain butter prices. At first I jumped back and ran straight to my coursepacks and notes. What about civilian powers such as Japan and Germany? Hasn't war become too costly and obsolete? No, the reality he wanted to impress upon his young and old audience is that money yields respect, but so do 400,000 troops stationed in Europe. I thought to myself, he's just an old guy who comes from a different era. In fact, he graduated from West Point in 1954, and served in Germany and Russia at the height of the Cold War. He is living in the past, and isn't willing to see the world as it is. I was wrong.

It is very simple to take shots at the American political system. Granted, I will be the first to admit there are flaws. Our history is sprayed with gross hypocrisy, and injustice still remains. I don't like to compare the state of the American people to that of others because we, as Americans, by definition feel that we are striving for the ideal. We don't want to be like "other" nations, but when forced to look in the mirror I would take our flawed system over any other in the world. The United States is blessed with employment, education, health services, and personal freedoms that any nation in the world would envy.

We have earned the right to receive this top knotch liberal arts education, but in doing so we have a moral obligation to create a stronger America.

I feel that students, including myself, fail to realize that all this has come at a price. Do we honestly think that people from around the world look at our affluent consumer society and don't want to take some of this away from us? We can live in a bubble all we want, but unless we support our military and remember their sacrifices then one day our bubble will be popped. Professors can throw out all the theory they want, but the fact that that the academia world can sit around and argue about this stuff is a direct result of military superiority. Young men and women have died to uphold the American way of life. We live under the very umbrella of freedom they have provided. Whether we agree with the military or not, it demands our respect. Freedom is an inalienable right, but it can be taken away from us. To many of us the idea of joining the military is ridiculous, but so is the idea of waking up under the rule of a foreign power. What price are we willing to pay?

I questioned Lt. Gen. Odom about our generation. He felt that we didn't understand history or appreciate the past. My reply is that we haven't had to. My generation grew up during the demise of the Soviet Empire. In my short lifetime the United States has always been on top. While previous generations have had causes that unite them, my generation has been faced with issues that try and pull us apart.

We will be graduating from Middlebury College. We are about to inherit the most powerful nation in the world. We have earned the right to receive this top-notch liberal arts education, but in doing so we have a moral obligation to create a stronger America. I just want to remind you that you can't add on to a structure unless you have a strong foundation. The soldiers of the US Military represent our freedom and our distinct political agendas, whether we like it or not. We should be willing to provide them with the best equipment and personnel. To many of us the idea of dying in combat in order to defend the American way of life seems foreign, but that's only because someone has always done it on our behalf.

Awareness is more important than guilt

(continued from page 7)

is not the amount of material that will be covered in the final, but that this is someone's reality. Far from our campus of Jeep Cherokees, Patagonia fleeces, and J.Crew rollneck sweaters, lives a child who finds a piece of bread a blessing.

But stop, don't just let your eyes skim the sentence from left to right; think about it. A piece of bread is a blessing.

A piece of bread.

This could very well be the same piece of bread that you threw away at lunch because the damn toaster burned it. This child's clothes is far from your favorite old beat up flannel shirt. No, threadbare and patched up so many times, the howling wind easily kisses the skin draped about the bones.

So you're thinking, "What's the point, so what." The point is not to feel guilty about the life you have been blessed with, nor is it to make you trek to Latin America, roll up the sleeves, and pass out food to an isolated village. You aren't expected to change your lifestyle because, in truth, it isn't going to affect poverty continents away.

I actually once thought that this was my obligation; after all, I had had everything I ever wanted all my life. It scared me that a little girl across the ocean living in a state of desolate poverty could have been me with one fatal crank of fortune's wheel. But then I came to the conclusion that the little girl was not me, and it wasn't my fault. And the most you can make out of the harsh realities of this world is to be aware of the lives around you as far as Pakistan and as close as the Bronx.

Put things into perspective; things can't be that bad. And realize that eating burnt toast is a blessing in a crunchy sorta way.

Seminar questions use of land

(continued from page 6)

holdings specifically for the purpose of conservation. Furthermore, through the College's proclamation that the remaining Battell lands stay wild, we will have honored Joseph Battell's vision that his land continue to exist as "primeval," while complementing John McCardell's vision of a competitive and environmentally aware college.

In 1996, the Report by the Task Force on the Environment declared that "Middlebury College has a civic responsibility to lead by example with regard to its own environmental impacts." We view the preservation of the Battell lands as a valuable opportunity for Middlebury College to demonstrate this civic responsibility, and we urge the Middlebury Community to consider the importance of wildlands in future college policies. Our hope is to draw the attention and support of the Middlebury College community, and encourage the President and Trustees to make a decision that would clearly be seen as an action grounded in foresight and dedication to leadership by example. Honoring Battell's progressive vision would provide a unique opportunity for Middlebury College to rise above its peers and contribute to the preservation of the remarkable beauty afforded us by the scenery of Vermont.

Colin Canham, Eleanor Long and Aimee Sanders are all members of the Middlebury College class of 1999, and students in the Environmental Senior Seminar.

Search for "space" leads a lover of learning across the Atlantic

By Katy Johnson
Staff writer

With the routine of swiping before meals and grabbing a quick bite to eat before rushing to a meeting again, it is all too easy to miss the opportunity to learn about the people who work with Middlebury Dining services, people you see several times a day.

One of these people is Alan Williams, a seven-year employee of Middining. You might spot Williams in town on a Saturday, or at Grand Union as he jokingly asks you why you need to go shopping for food when Proctor serves more than enough.

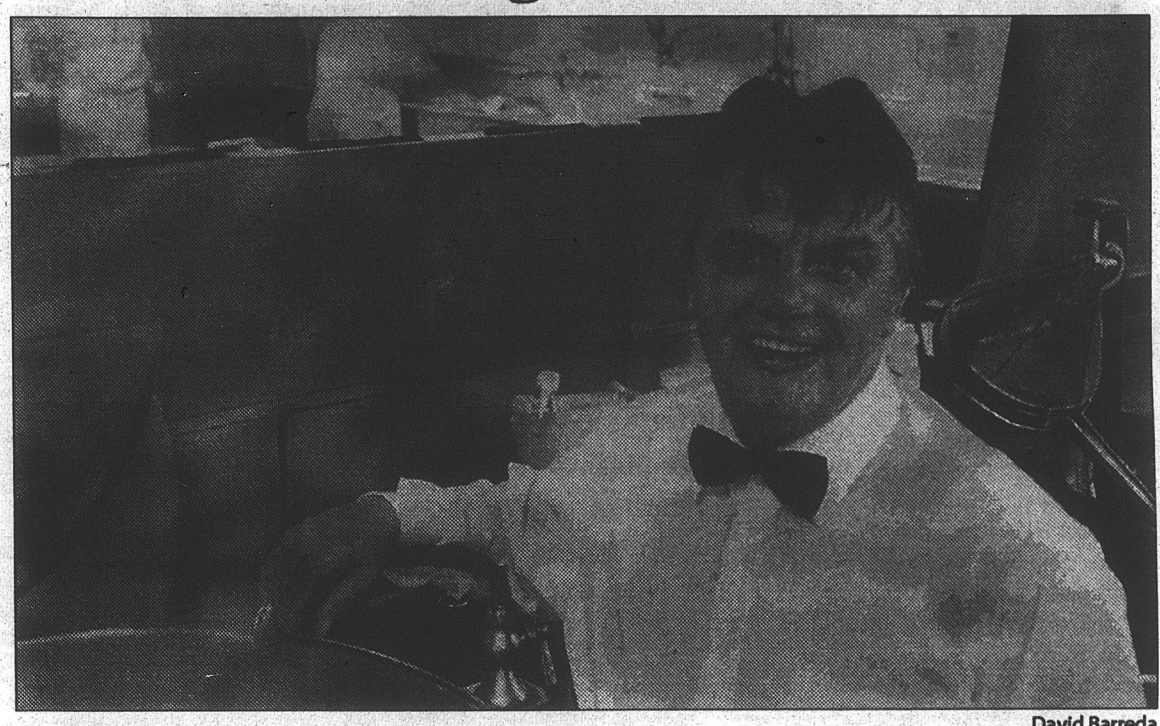
In addition to his gregarious demeanor and cheery composure, Williams' charming British accent makes it hard for anyone not to notice him. One has to wonder what brought him to Vermont from across the Atlantic. "I like change," he said, "and there is a lot of change going on here which is a good thing."

> **"I felt a major difference. I felt comfortable [in Middlebury], you know. It was a radical change in city life. It is just that at this point in my life, I need more space."**

Born in England, Williams said that he was touring Vermont in 1985 when he met his wife. "She came back to England with me where my son was born," he said.

Although Williams had spent time in Middlebury, he did not move here permanently until 1991. His wife and child moved back to Middlebury when his son was 9 months old and Williams followed shortly after.

After moving to the Green Mountain state from Manchester, England, he noticed the change in pace of life. "I felt a major difference. I felt comfortable here, you know. It was a radical change from city life." Although WIlliams does not regret leaving behind the fast-paced life he led while in Manchester, he said, "It is just that at this point in my life I need more space."



David Barreda

Alan Williams, a seven-year employee of dining services, studied construction methods to help in boat building.

"Prior to coming to Middlebury I was self employed in building," he explained. "I'd build anything at all. It is well-paid work but there is not much of it." Because of his extensive educational background, Williams was able to live self-employed, allowing his educational interests to mix with his hobbies of furniture design and boat-building. He attended the Central Manchester College of Art and Design, the Salford College of Construction Technology and the Salford College of Technology where he studied business, industrial management, English literature, sociology and German.

"I like to pursue activities my resources allow me to do," Williams said. "Boat building is something I really enjoy but it takes a while to get materials and put them together, but I work at it a little at a time." To augment his knowledge of boat building, construction methods and research, Williams has studied at the Champlain Maritime Museum and the Mystic Maritime Museum.

With Williams' numerous academic experiences, what would he take if he could study at Middlebury? "I certainly wouldn't take economics," he said. "I'd do art and music, I think. I like sculpting and don't know next to anything about music. Of course languages are interesting also."

Speaking of students, how are Midd kids? "For the most part, students here are pretty favorable," he said. "There is some cursing here and there, but that's the only frustration. They are generally very patient with each other and the staff."

Williams appreciates the diversity of the student body. "Everyone

(see Williams, page 10)

Various stigmas attached to feminism

"Man-hater" and "anti-Middlebury" cloud spirit of feminist thinking

By Mary Tucker
Features Editor

Here at Middlebury College the word "feminism" stands on shaky grounds. Every Friday evening a group of Middlebury women and a few Middlebury men, gather in the cozy sitting room of the Chellis House for dinner to discuss feminist issues on campus. The group has a warm, close-knit feel to it. Everybody knows each other and they greet each other fondly as they step through the door. It is almost a surrogate family. Yet, just as the Chellis House seems removed from the main campus, situated behind Proctor, so too are the issues it discusses often sectioned off from Middlebury life.

In this day and age, stereotypes run rampant, some more than others. This seems especially true when issues of feminism are brought up. "Well, the most immediate one [stereotype] that comes to mind is 'man-hater,'" said Malaya Rivera-Drew '99, co-social coordinator of Middlebury's FAM (Feminist Action at Middlebury).

"I think also a lot of times, people think that the feminists are anti-Middlebury," Shauna Hill '99, co-coordinator of CFC, continued. "This is completely untrue." FAM members represent a cross-section of Middlebury students, and are active members of the community. "I think a lot of times people think that because I'm in FAM I can't have a good discussion, I'm going to be very close-minded, and very opinionated," said Hill. "People are often surprised that I'm not more angry."

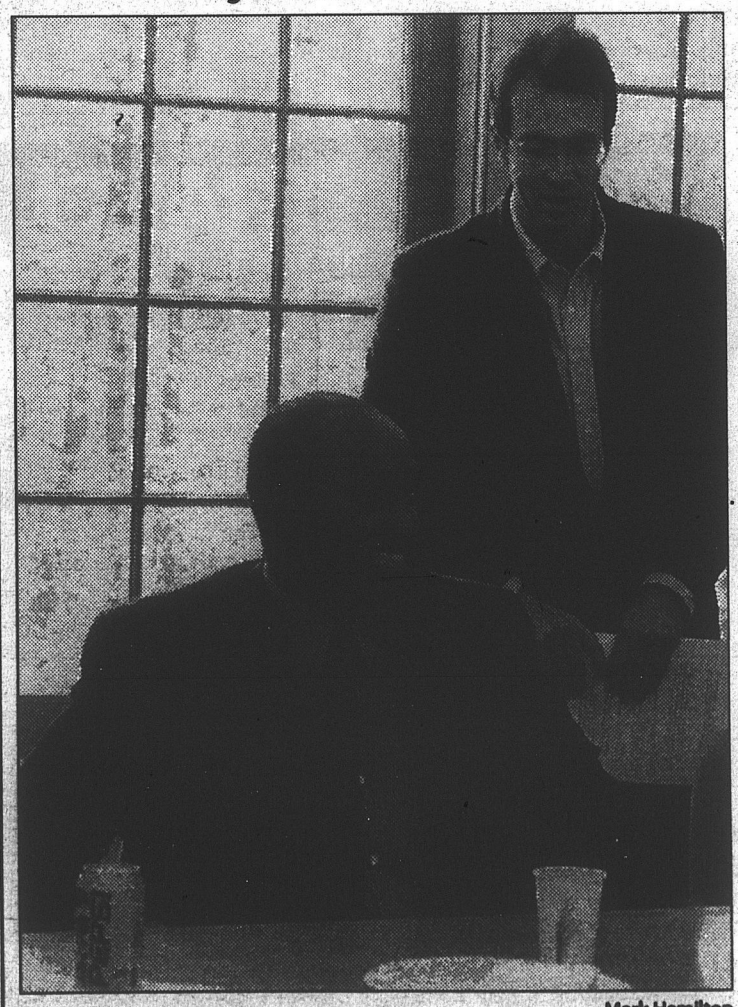
While it was fairly easy for Rivera-Drew and Hill to talk about general Middlebury misconceptions of feminism, they were hesitant to place any labels on what it actually means to be a feminist, wishing to leave a definition completely up to each individual person. "As a group we all have very unique ideas as to what feminism means to us," Hill said. "We have some really radical voices in the group and some fairly conservative feminist voices. We don't have it all clear in our heads, and we don't all agree, but we come here to have a dialogue."

"All you really need to say is 'I am a feminist,'" said Professor Mary Duffy of the Women's Studies Department. "Then you enter into a dialogue with yourself and with others about what that means to you." Indeed, dialogues in the Chellis House are exploring, passionate and fruitful.

Discussing concerns, shaping identity and finding a forum for beliefs are part of the reason Friday night dinners have become a cherished part of FAM member's week-

(see Chellis, page 10)

Choice of next generation?



Mark Hamilton

Rwandan Ambassador, *H.E. Theogene N. Rudasingwa dined in Proctor before speaking for the last week's Sub-Saharan Africa Symposium.*

Five Spice offers dishes for those who like it hot

By Hilary Watts
Staff writer

Last Saturday evening, after a night at the movies, four friends and I spent an evening at the Five Spice Cafe, located at 175 Church Street, in downtown Burlington. The Five Spice Cafe opened in 1985, and "as far as [they] know, they are the first restaurant [in Burlington] to have featured multi-Asian cuisine." In addition, they take pride in the absence of MSG and artificial flavors and colors from their pantry collection. Also, there's no nuking at Five Spice: all dishes are hand-made to order and are worth the wait. Fortunately for us, however, waiting long for a table is something we did not have to do. Although we had no reservation, we only had a 10-minute wait before being seated upstairs. While we sat at the bar, waiting for our table, my friends and I played with the Magic 8 ball prophesying answers to our great questions printed in Thai. We then tested our brain power with the three boxes of Trivial Pursuit in front of us.

> **While we waited for our table, my friends and I played with the Magic 8 ball prophesying answers to our great questions printed in Thai.**

An interesting aspect of the atmosphere of Five Spice was the many contradictions that the restaurant juxtaposed. Although the place was permeated by the smell of Thai cooking, Swing music filled the air. We sat at a table opposite a picture of Grouch Marx and portraits of Laurel and Hardy, and on the wall near the bathroom sign were the framed lyrics of a Van Morrison song. Behind us was an autographed photo of K.D. Lang thanking Five Spice for a great meal. In one of the bathrooms, a life-sized lizard has its legs wrapped around the pipe; however, the walls are covered with New Yorker cartoons. Even the restaurant attracted a diverse group of people, from Midd kids to UVM students, couples out on a date to families enjoying the weekend, brooding poets to cellular phone-carrying urbanites.

After perusing our menus, we decided to begin with the sweet and sour soup, which lives up to its name in remarkably accurate fashion. It is definitely spicy, on a scale of zero to four stars ("mild" to "fiery hot") this opener receiving a three. However, for all spice lovers, this is worth your while. Made of Chinese black mushrooms, tiger

(see Five, page 10)

Fight modernity and its many evils

By Andy Urban
Opinions Editor

Modernity is a scary thing. I ponder this as I sit in the wee hours of the morning, flexing my digits on the keyboard pad, glancing awkwardly at the clock. I know that in a couple of hours or so, when I have finally sufficiently cocooned myself in my bed, I will be awakened by the institutional sound of the electronic beeping of my alarm clock.

I, along with the population of America, am a slave to the concept of time. Its measurements dictate my schedule, forcing me to live under its bondage.

We have been ravished of the agrarian, natural tradition of humanity. In the past, humans rose when their natural surroundings decreed it. The cow needed to be milked; the sun was still weak enough so that they could comfortably work the land. Seasons were not words but rather real moments when the crops would be ready for harvest or to be sowed.

In my Russian history class, we learned about the effect of industrialization on the typical peasant. The fastidiously planned schedule of the factory did horrors on people who only abided by the callings of the land.

Peasants, transformed into the proletariat, could not fathom ideas such as maximum productive utility, or the cadence and precision needed in order to realize success on an assembly line.

Time is not the only victim of modernity. I realized this on Saturday night, as two friends and I tore across Route 30, heading down to Skidmore to see the Roots in concert. As we drove, we blasted club music. It was an eerie juxtaposition; the industrial whirls and repetitions of the DJ, blending into the silence and emptiness of the countryside.

We got to talking about the music, and how it was fascinating that it no longer really relied on a human element. When your local DJ scratches a record, he is manipulating an already produced sound, altering and improving on it to give new rhythms and beats. The Chemical Brothers, for instance, do not compose, they engineer. Using computers among other devices, music is created as if it were coming out of a factory; existing, fabricated parts are combined to give a finished product.

As we continued on, my friend Jeff wondered out loud whether we would ever reach that stage where there are no longer any guitar riffs that have not yet been conquered. Furthering the idea, I had to wonder whether we would someday reach a point where sounds altogether could no longer be combined to form original music. No matter how determined the musician is to prevent repetition, it is inevitable. Mathematically this has to be a reality. It is similar to the idea that an infinite amount of monkeys, sitting at an infinite amount of typewriters, will someday write "Hamlet" (or "Ulysses," if they are particularly talented monkeys). Entropy, carried out over an infinite period of time, is no longer entropy. The mere duration of its existence will cause repetition, and a pattern to be born out of its chaos. Ponder this the next time you listen to a seemingly anarchic noise such as an explosion, or the breaking of glass. Is it random, or is it the chorus of some infinitely continuing melody that the world possesses?

Slipping back into reality for the convenience of a roadside bathroom break, these thoughts that captivated us dwindled away, and we set thought to the present, tangible reality of getting down to some good music. Yet now I sit here and wonder again, the computer illuminating my face in a bluish glow, purring as if it is alive. Modernity's evils may actually be unleashed upon us in the near future.

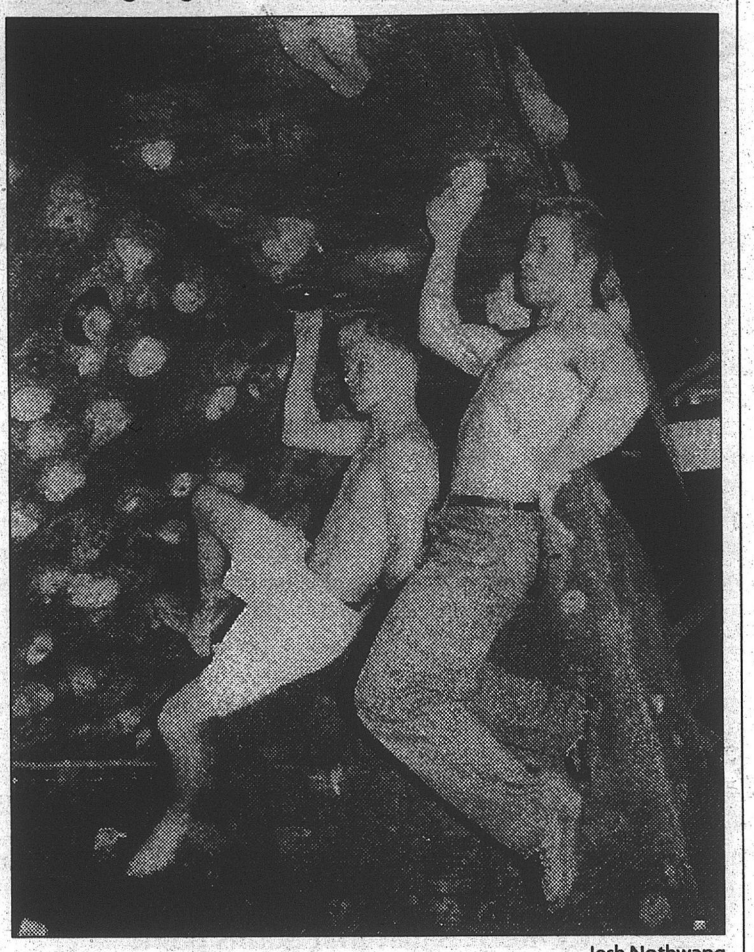
...we set thought to the present...Yet now I sit here and wonder again, the computer illuminating my face in a bluish glow, purring as if it is alive. Modernity's evils may actually be unleashed upon us in the near future.

The Y2K problem is something seemingly out of 2001: A Space Odyssey. Computers, which control our traffic signals, our electricity, even functions on the dashboards of our automobiles, will destroy themselves because logic fails them. They will not be able to understand how time, a mathematical formula in their understanding, has regressed a hundred years.

So I'm bracing myself for the future, ready to do battle in the void and wastelands of our steel, gray world. Y2K may show us that modern means and technology are not the cure for all our ills because, instead, they present new, more complex exigencies. Eventually, in an apocalyptic fashion, we will lose control of the mechanisms we have created (envision the Terminator movies) and our world will implode on itself.

Think about this the next time your computer crashes; imagine this sense of powerlessness on a global scale. It's scary.

Climbing High...



Josh Nothwang

Holding tight and hanging high, *Scott Wilder '00 and other Middlebury extremists hone their climbing skills at the field house wall.*

First-Year Seminar Class Travels to Washington D.C.

By Suzanne Slarsky
Staff Writer

Last weekend, making Middlebury College history, a first-year seminar traveled together on a fully-funded trip to Washington DC. Geography Professor Tamar Mayer's seminar "Landscape and Memory: Geographies of National Identity" spent Nov. 7 and 8 in our nation's capital in an experiential study of American memorials and forms of commemoration.

The trip was augmented by a special dinner with the D.C. chapter of Middlebury alumni, where current and former Middlebury students had the opportunity to share their own study and work experiences.

On Saturday morning, the 13 seminar students, five sophomore members of Atwater Commons, Professor Mayer and her son, landed in D.C. and traveled directly to the Vietnam Veterans' Memorial Wall.

The class' central focus was this controversial war monument, which they studied extensively before the trip. Students walked the length of the Memorial for an hour, tracing family members' names, examining flowers, letters, and other artifacts, as well as observing veterans' reactions to the Wall.

The memorial attracted an unusual number of veterans that weekend for Veterans' Day, making the experience particularly powerful. The group proceeded to visit the Lincoln, Korean and FDR memorials.

At each memorial, class members were prompted to examine and discuss the architectural symbolism, the particular memory and the means of commemoration; a discussion that would be carried back to the classroom at Middlebury. A relaxed dinner on Saturday evening with the Middlebury alumni from the D.C. area broke the day's hectic travel. Students reacquainted alumni with the changing college atmosphere while receiving orientation toward "the real world." A highlight of the evening occurred when one recent graduate spoke of her encounters with Monica Lewinsky, describing her as a "classic valley girl."

Courtesy Photo
A First-Year Seminar Class travels to Washington D.C.

Professor Mayer later spoke to the group over dessert about the current struggling peace process between Israelis and Palestinians in the Middle East. Enthused students and alumni completed the memorable evening with lighthearted discussion.

Early the following morning the group revisited the Vietnam Veterans' Memorial Wall. The quiet solitude prompted a new, starker realization of the Vietnam War history and its divisiveness. The day developed its somber tones with a visit to Arlington National Cemetery. The Middlebury freshmen confronted the quiet formality of remembrance at the John F. Kennedy eternal flame and the tomb of the Unknown Soldiers. This recognition of tragedy and heroes continued at the U.S. Holocaust Memorial Museum. Each student crept through the four floors of stark, harsh memory. This served as an unrivaled introduction to Holocaust history and commemoration thereof which is now the seminar's current focus. Middlebury left the museum in virtual silence, each student attempting individually to coordinate the challenging, enlightening experiences of the two days.

The trip was a privilege made possible by several Middlebury organizations. This particular freshman seminar is a test case for seminar-commons integration; all the students live in Allen Dorm and are members of Atwater Commons.

For the Freshmen who attended, the trip successfully provided an introduction to the rigors of college academia.

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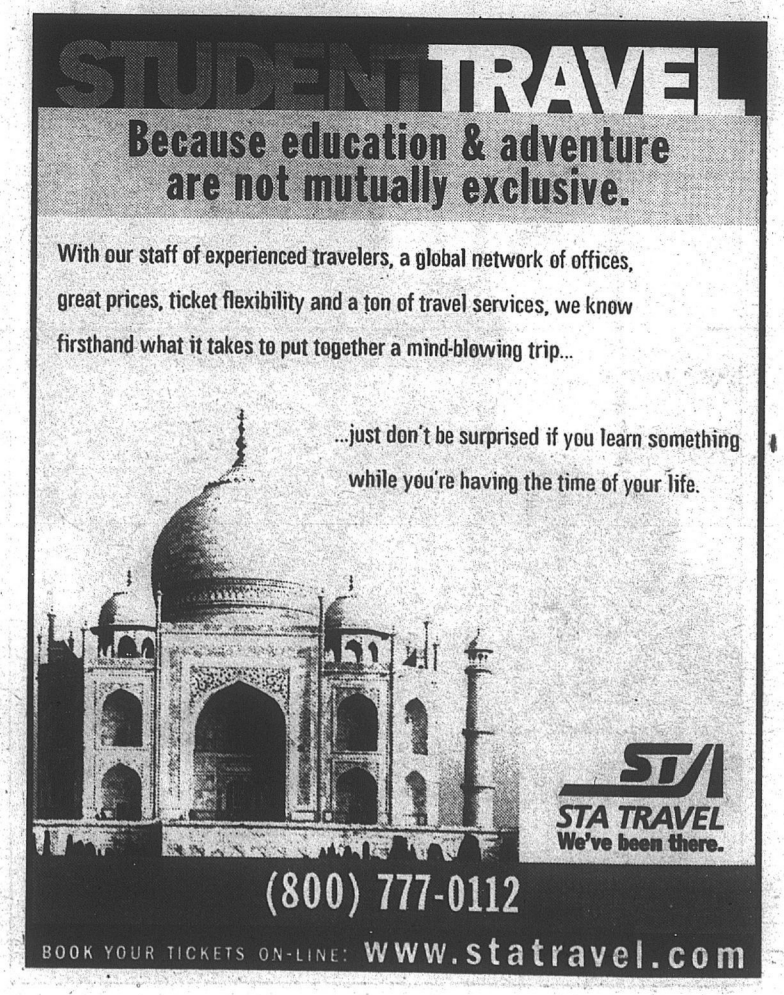
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Chellis provides forum for pluralism of feminist discussion

(continued from page 9)

ly routine. Rivera-Drew concluded, "I think this is one of the few places on campus where people feel free to come with their political, ideological beliefs and to air them."

Whether it be the atmosphere at Middlebury or society as a whole, it seems that many women think that being a feminist is negative and undesirable, partly because of the stereotypes and the stigma attached to the word as being a "radical," "militant," "close-minded" and "angry" man-hater."

But who chose these words? Hill said, "Being a feminist is not about filling the stereotypes in your head." She then illustrated her perception of the negativity surrounding the label. "My experience here at Middlebury," she said, "is that I invite people to meetings, and I can tell they're uncomfortable, and if it does turn to a discussion of feminism, usually the response I get is 'Well, I wouldn't say that I'm a feminist.' So I say, 'do you support the economic, social, political equality of women?' And of-course the answer's 'yes;' they can't say 'no' to that. I find that a lot of times men are a little bit more open to talking about [feminism] than women I talk to, and I always wonder what it is about FAM that would be off-putting to other women on this campus," added Rivera-Drew. "I don't have any answers to that. In this age of higher education, on a campus where it appears men and women have equal and active roles, it is interesting that women are disinclined to consider themselves feminists."

> **In this age of higher education ...it is interesting that women are disinclined to call themselves feminists.**
>
> **—Malaya Rivera-Drew**

"I think a lot of women think they're not going to call themselves feminists, and they feel good about that," said Rivera Drew. "But another part of them feels bad about that, they feel like they are the weak, submissive woman... I think there's this feeling of being less of a strong women if you come to the Chellis House."

Hill added to this sentiment, saying, "I think it's important to remember that every woman, regardless of how different, can be a feminist."

FAM feels as if it has been under close scrutiny on campus. Perhaps one reason for this is that there is no true way to sum up what members believe.

"I feel like we're in the continual process of explaining our existence on this campus," said Hill. "Of justifying ourselves. Of saying, 'No I'm not really radical, I don't really hate Middlebury.'"

Another explanation may be the sensitive issues FAM addresses. "I think it really bothers people when we say these are things you should be thinking about even if you don't really want to be thinking about them," said Kate Landis '99, co-coordinator of Chellis House. "Chellis House really does that actively. And that's what I like about it. Some people say we only focus on the negative, but that's because they choose to only see the negative."

Hill, formerly a Mount Holyoke student, expressed a keen desire for women's issues at to be better embraced and intertwined with Middlebury's curriculum. She explained, "I came from an all women's college where women were talked about all the time in every discipline." Both Rivera-Drew and Hill felt that women's issues were very much separated in every discipline, instead of inherently part of it.

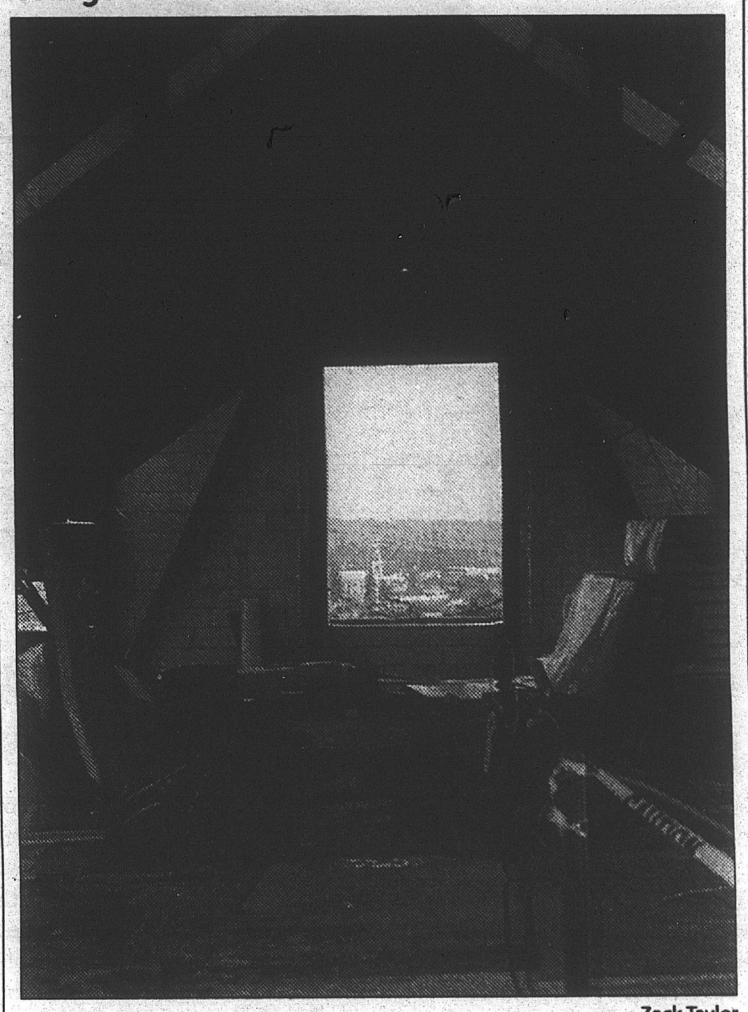
Landis talked openly about her mother taking her to her first pro-choice rally when she was very young. "To me, caring about women's issues is just part of being a woman," said Landis. "And it wasn't necessarily something that you define yourself by."

But still the problem of definition and acceptance remain. "The connotation of feminism among the general student body I think its very different from what we actually perceive it to be as a group," said Hill.

"The main problem that we have I think is figuring out to what degree to does feminism play a role in our life?" added Rivera-Drew. "Is it a set of political ideals that direct you in a certain way when you go to the poles? Or is it something more all encompassing?"

But one certain thing for Rivera-Drew, Hill and Landis is the disappointing lack of understanding and acceptance from the Middlebury community. Said Landis, "Here feminism is perceived as a cultural minority, and that's so backwards."

College on the Hill



Zack Taylor

Good views and state of the art classrooms *are among the many perks we can expect from Bicentennial Hall as it nears completion.*

Five Spice offers cuisine for those who like it hot

(continued from page 9)

lily buds, bamboo shoots, tree ears (mushrooms), tofu and egg in a base of chicken stock, this soup has a distinctly smoky, sweet and sour taste. It is worth your $2.95.

The menu satisfies both meat lovers and vegetarians. In fact, the multitude of choices seemed overwhelming at first, but we all finally decided on dishes from each category. Kristine Palmero '01 deemed the Vietnamese broccoli, leeks, shrimp and shiitake ($15.25) "absolutely scrumptious. I've never tasted a more succulent combination..." Of the vegetarian Sichuan noodles ($10.75), Margaret Aycock '01 proclaimed "[this was] probably some of the best Asian food I've ever had." Liz Levy '01 stated that the beef with Thai red curry on lo mein ($10.75) was "excellent, made even better with some soy sauce and a little bit of salt." Both Olive Thomas '01 and I opted for chicken dishes. Thomas enjoyed the Thai Chicken with Basil ($13.95), one of the evening specials. "The presentation was really great," said Thomas of her meal. "Everything was set out nicely, and the waitress was really considerate and helpful." I thought the Burmese Mountain Ruby chicken ($13.95), listed as a Staff Favorite, was every bit as spicy and delectable as the three stars suggested. It definitely cleared the sinuses, and I often needed to steal other people's water.

However, although we were satiated with food and water, we fulfilled the promise that the menu made us keep: Leave room for dessert.

We decided to be adventurous and order the dessert platter ($14.75) of ginger tangerine cheesecake, for which Chef Jerry won first prize; the Blackout cake; the lemon chocolate, chocolate, chocolate cheesecake; the Diplomatico, an almond pound cake soaked in espresso and rum and layered with chocolate mousse; and a dessert bowl of chocolate mousse covered in whipped cream as light as the mousse itself.

Many critics have applauded Five Spice the same way that we did.

"The best restaurant in town," said John Powers of the Boston Globe. The Montreal Gazette, The New York Times and Yankee Magazine are only three of the many publications that have recommended this fine restaurant.

Although on the pricier side, the food you get for the occasional 45-minute trip to Burlington to celebrate at Five Spice is well-worth it.

Middining employee shares experiences, ideas

(continued from page 9)

is going in a different direction, like ships passing in the night, but with every little talk you get a little different perspective."

Williams offers his own diverse perspectives, having lived in both England and the United States.

"I am not a Royalist. I enjoy living in a Republic," he said. "There is a big difference between being a subject and being a citizen." As much as he enjoys life in the United States, he misses some aspects of English life, one of which, he says with a smile, is "not having to pay medical bills."

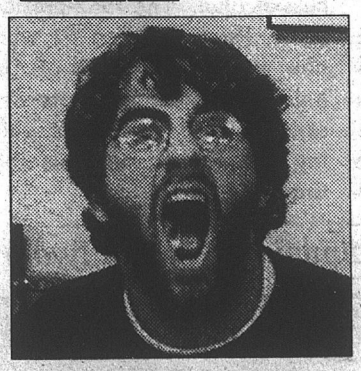
Although Williams' life has already been interesting and fulfilling, he still has many plans ahead of him. "I speak enough German not to get myself lost, but I would like to continue it sometime, with maybe two or three other languages," he said.

Williams' passion for languages as well as the enjoyment he gets from speaking with students at Middlebury comes from his belief in the importance of communication.

"I have this philosophy that, unless people talk to each other, they are never going to get to know each other," he explained. "You could live together for 50 years and not know someone. You have to talk."

CAMPUS VOICES

What is your most creative use of snow?



"Cleaning my ears."
-John Reiber '00.5

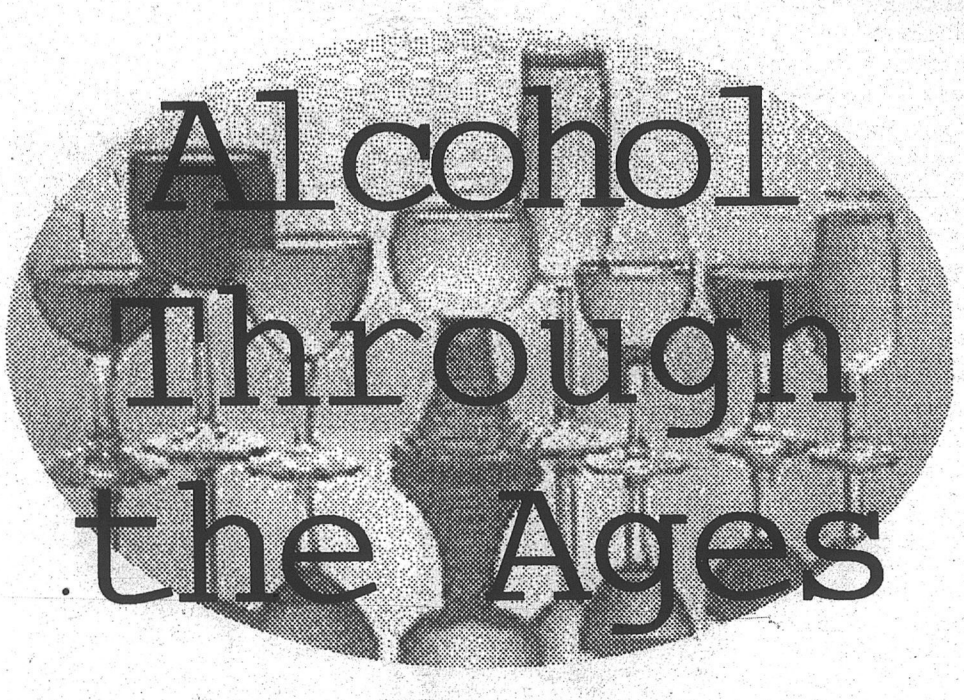
"To cool down hot tea."
-Liz Herman '99

"As a sex aid."
-Xhingyu Chen '01

"As a tool for sociological research."
-Bill Manka '00

Compiled by Mary C. Tucker

Photos by Travis Zadeh



Needless to say, alcohol use and its abuse have been major issues on campus this semester. According to the Office of Health Education's 1998 alcohol survey, the substance plays a large role in an overwhelming majority of Middlebury students' social lives. Has alcohol always been this prevalent? In Depth decided to take a look back to see how the issue of alcohol was regarded by students and administration in decades past. Alumni anecdotes, former handbook policies and college drinking statistics attest to the truth of the times. We hope you will find it as interesting as we did. Cheers!

Fraternities played integral part in sixties drinking scene

By Sofi Hall
Staff Writer

The sixties: the decade of Woodstock and the sexual revolution. What was the role of alcohol at Middlebury during that era of turbulence? Four alumni concurred that alcohol had a significant presence on campus. A national study of college campus lifestyles and drug use published in 1970 by Johns Hopkins University found that 58 percent of college students drank alcohol regularly, using the definition of "at least once weekly" as regular use.

John Coffin '68 failed out of Middlebury at the end of his sophomore year, in May 1965. "It was my first contact with the dean's office," he said at the Alcohol Symposium panel discussion on Wednesday, September 30 in McCullough. "The dean called me into his office and said, 'Son, the work you've done here is not worth a piss-hole in the snow.'"

Coffin said that after he failed out of Middlebury, he had time to consider how much his "considerable alcohol use" had to do with why he failed out. "I got mad at the college and at myself, and came back and graduated in '68."

Coffin is the outpatient director of the Howard Center in Burlington. Earlier in his career, he worked exclusively people involved with DWI and opened the first detox center in Vermont. His son is a first-year here at Middlebury.

"I think there's more drinking on campus today than there was even in my day," he said. "My impression in talking to young people is that they've lost their heart, and they're drinking to try to feel something," he said.

Coffin said that the college is much more involved in the issue of alcohol than it was when he was a student. He said that about forty of his friends failed out of college before he did, and no one questioned whether they had problems with alcohol. "It should have been noticeable that we were in trouble because of the debauchery in the dormitory," he said. "Nobody asked whether I had a drinking problem, even though my grades were horrible."

"The college appears to be much more in your face these days," Coffin said, "which I think has some potential if handled right."

In the sixties, the drinking age in Vermont was twenty-one, but the drinking age in New York was eighteen. Graduates said that many road trips were made to New York to buy or consume alcohol. But in spite of the twenty-one age requirement, graduates concurred that alcohol was available on campus through fraternities or through upperclassmen.

"Middlebury had a lot of drinking," said Robert North '66. "But some people drank heavily and some wouldn't touch it at all."

North, a Manhattan dentist and KDR brother, said, "At fraternities, booze was readily available, even though the drinking age was twenty-one." He said most drinking was on Fridays and Saturdays but very little went on during the week. He also said he saw very little damage to dormitories or vomit in the bathrooms. "Middlebury was never that bad," he said.

He said that for most of his classmates, drinking was "a phase," and they have moved on. "But a number of people have become alcoholics and have been in rehabs," he said. "Some people could manage it and some couldn't."

What role did the college play in alcohol-related issues? "No role," North said emphatically. "As I remember they had no role, unless you broke a law. They didn't address the issue. They didn't say you couldn't do it."

Alcohol researchers such as Beatrice Rouse and John Ewing, authors of *Drinking: Alcohol in American Society* (1978), feel that because taking marijuana and other drugs was prevalent at the time, college administrators came to see drinking in a different light. They write, "Even when the drinking is clearly excessive, some people—including parents observing their own youths—breathe a sigh of relief that students are using alcohol rather than marijuana."

The Campus

This cartoon appeared in The Campus *March 26, 1964, along with headlines like "Groups to Invite Malcolm X Here"*

It should have been noticeable that we were in trouble because of the debauchery in the dormitory. Nobody asked whether I had a drinking problem, even though my grades were horrible.

One of the things male students, in particular, say they learned best at Middlebury was how to binge drink. "I succumbed myself too many times to this practice, and I regret it to this day because it detracted greatly from my college experience."

Rick Vomacka '68, a PKT member, had a different perspective. "The term 'binge drinking' is one of those things dreamed up by prevention people who are out to save your life whether you want them to or not," he said. "I would rather see folks drinking four or five beers on a Friday or Saturday night than to have them drinking regularly during the week."

Vomacka said that as a freshman he was regularly driven by recruiting fraternity upperclassmen to drink in New York. For two years he served as a social chairman of his fraternity, and served alcohol to all guests at parties. He said that his faculty advisor gave him a "dynamite" recipe for wine punch that they would serve every year at Carnival.

Vomacka, however, said that brothers always took care of each other and never had any alcohol-related deaths or car crashes. He said that they never condoned "hazing," because it does not make sense to denigrate someone who is supposed to be your brother.

Alumni from the 1960s report that alcohol use has been a hot topic at thirty-year reunions. *The Campus*' inquiry through on-line MiddTalk is still generating responses from alumni eager to discuss alcohol. The 1962 president of Chi Psi, Erik Green '62, who is now an active member of Alcoholics Anonymous, wrote us to say, "I am very glad this is surfacing as a major issue. It is about time."

"Prohibition only drives drunkenness behind doors and into dark places, and does not cure it, or even diminish it." -Mark Twain

College Alcohol Policy Timeline

1959-60: The College Handbook states: "Drinking at Middlebury is regarded as an individual responsibility."

1964-65: Drinking at college athletic events on or off campus is discouraged.

1965-66: Beer or liquor is prohibited at athletic events.

1970-71: A "Drug Policy" is created and outlined in the handbook. Additions to liquor regulations include: Parties that serve alcoholic beverages must also serve non-alcoholic beverages, consumption of alcohol outdoors on campus is prohibited.

Lower legal age sets the tone for seventies parties

By Anne Pennington
Staff Writer

It's the 1970s in America. The drinking age is 18. With the Vietnam War has come a wave of marijuana usage. Emulation of the parents of the late 40s and 50s has made sophisticated cocktail parties popular. But what, exactly, was the social scene like at Middlebury College during this time period?

A member of the class of '76 responded to this question via e-mail. She recalled: "...drinking age was then 18. Parties in all dorms. Easy to buy alcohol and beer everywhere. Drank at Ups and then Fire and Ice and Rosie's Place and the Alibi [probably the most popular bar among Middlebury students in the 1970's, located in the building that is currently Ben & Jerry's]. Happy hours everywhere. Shots of Tequila at the Alibi only 50 cents... Kegs everywhere...[Alcohol was] popular as was marijuana for some and blue meanies... Greatful Dead and Marshall Tucker Band and Jackson Brown played at UVM and Field House... Parties at farm houses around region."

A graduate of the Class of '75 remembered an upperclassman who ran a cash bar in the Chateau. A '76 graduate wrote that "Parties didn't have to be registered, you could have kegs in your room, anything went."

Even though the college did not have underage concerns, was alcohol abuse a problem on campus? There seems to be mixed opinions from members of the classes of the '70s.

During a lecture in the 1998 Alcohol Symposium, Dr. Jan Carney '76, now Director of the Vermont Health Department, recalled the "big time," even "gargantuan" pressure to drink on campus. A graduate of the Class of '75 responded via e-mail, "So having lived 23 years past my Middlebury experience, I can look back and say that for me, and others in my class, alcohol was a problem." This graduate cited one fraternity that was "so badly damaged they stopped repairing it." She also saw drinking and driving as a large problem: "It was not uncommon to down a few beers at the Alibi, then hit the road for more fun and adventure."

Erik Borg

Four friends smile for the camera at a 1976 Steve Montgomery Band Concert held on the Middlebury campus

However, another member of the Class of '76 wrote that "Through the filter of 20-plus years away from Middlebury, I can't honestly say that alcohol was a problem on campus. We looked out for each other if we got drunk... Didn't do any dorm damage... I think overall we were pretty mellow..."

Guy Kettelhack '73, an author for the Hazelton Foundation, spoke on the topic of recovery at the October's Alcohol Symposium. Kettelhack remembers drinking as a bonding experience, not as something into which he was pressured.

A graduate of '76 attributed a more "sophisticated" drinking atmosphere during the seventies to the younger drinking age. "People just seemed more responsible and the point was to get a little buzzed, not totally 'fractured' by putting your mouth right on [the] tap or doing 'keg stands.' No one would have done that. [It was] uncouth back then. [Drinking] was sophisticated..."

William Brakeley '77 also recalled that, because drinking was legal for students 18 and over, it was "not a big deal." With the exception of a minority of students, the campus was calm and under control. Yet, he also clarified: "Was [alcohol] abused? Absolutely." He also remembers drug abuse as being fairly common. Brakeley is echoed by a Middlebury graduate of the early '70s: "I remember plenty of binge drinking... Pot was probably even cheaper, and just as easy to obtain." A '76 graduate remembers "drinking too much...but not going outside 'the lines.' These lines were probably determined by us, our upbringing, cultural influences, and our friends. But they worked."

There were different perspectives on drinking during the 1970s. Some students were witness to the destruction and danger drunkenness can cause. Some students simply experienced a bonding with friends while they drank, managing to avoid many of the negative aspects their peers experienced. All of these students did observe one thing however: alco-

(see Seventies, page 14)

Eighties served as age of transition for students

By Nicole Miller
Staff Writer

The stories were the same, the decade was different. Drinking in the 80s hits closer to home than one might imagine. Reaching back into the era of Top Gun and Cindy Lauper one finds students just like today's, only with a slightly different sense of fashion. It's not that the parties or the social scenes have changed—it's just that the attitudes have.

"Midd-Kids" have always known how to have fun, and, despite the attempts to curtail it, alcohol often plays a large part. Lately, the issue of drinking has been a hot topic around campus. The alcohol issues this semester have raised a great deal of discussion over Middlebury's social scene, and, at the same time, a recent survey classifies 65 percent of the students here as binge drinkers. So, the question remains, how do we compare to the decade before us? Have things progressively worsened, or were our predecessors a lot like us?

Middlebury College Archives

A group of Middlebury friends hold a buddy up for a "keg stand" in this 1986 Kaleidescope yearbook photo

One big difference between now and then is that, for a period of time in the eighties, the drinking age was eighteen in Vermont. Any student who turned 18 before June 30, 1986 was legal to drink in the state of Vermont.

According to one 1988 alum, the only rule on campus in relation to drinking was that all the kegs had to be registered. "Close to every social function involved alcohol," she explained via email, only unlike today, it wasn't always behind closed doors. She observed, "I was surprised there weren't more car accidents driving back from Burlington, from concerts, etc." As she remembered, "The drinking subsided a bit after sophomore year, as I became more interested in academics. When I graduated in January of '89, things were starting to change." However, there were never any discussions about the use and abuse of alcohol that she recalled, but she remembered thinking that both cocaine and alcohol were real problems on campus.

She explained, "People were more concerned with cocaine at that time, most likely because it is illegal, and alcohol wasn't... There were several dealers on campus." The prevalance of cocaine on college campuses at this time was common; the US Department of Health and Human Services (DHHS) realeased a study in 1987 showing that for the years 1980-86, almost 20 percent of full-time college students were regularly using cocaine. Middlebury gained substantial national press coverage regarding this issue in February of 1986, when most of the major newspapers in the country picked up the story of John Zaccaro, Jr., former

(see Drugs, page 14)

1973-74: All parties with alcoholic beverages must be registered with the Student Activities Office; Campus security will then be notified. Kegs are still not allowed in dormitories; however, exceptions can be made by Student Activities Office.

1974-75: Consumption of alcoholic beverages not permitted outdoors, even on fraternity property, unless it is a scheduled function party.

1976-77: All parties that will be serving alcoholic beverages must be registered with Student Activities Office two days in advance of the date of the party. Consumption of alcoholic beverages in the College libraries is prohibited. A new part added to the handbook following the section on Liquor Regulations called Problems with Alcohol. The "Problems with Alcohol" is a note to students explaining that AA and Alanon groups meet in town, help can be sought at the college's Counseling Office, and a pamphlet on Alcoholism is also available.

1978-79: There can be no separate charges (or "donation") for drinks at any college event; charges must be included in the general admission to the event. Publicity may not mention that alcohol is to be served at an event. Any event with alcohol is open only to the college community and formally invited guests. The consumption of hard liquor at a party or event must be cleared by the Dean of Students Office and a Food Services bartender must be hired.

1981-82: The handbook states: "College liquor policy endeavors to ensure that the use or non-use of alcohol can be determined by informed choice rather than by automatic response and to provide an environment in which that choice is a comfortable one."

Drugs overshadowed by alcohol as hot issue

(continued from page 13)

Vice-Presidential candidate Geraldine Ferraro's son and a Middlebury student, who was arrested on cocaine charges.

During the 1980s at Middlebury, with so many "legal" students, it was a popular activity to venture to local bars and restaurants in town. It was a way to get away from campus and break the monotony of the social house scene. Robin Harris '84, a speaker at October's Alcohol Symposium, asked, "What do you people do now to get away from this place?" Many of the bars and clubs that she and her classmates frequented aren't even in business today.

To many, like Matt Bucy '86, the lower drinking age brought a new freedom to drink that many of the students had never experienced before. According to Bucy, alcohol was available at all of the official college events. This pattern of drinking in connection with college campuses was a national phenomenon. The aforementioned study conducted by DHHS reported that while during the period of 1980-1986 alcohol use fell below 40 percent for college-aged young adults not attending college, forty-five percent of full-time college students continued to binge drink (five or more drinks in a row during a two-week interval).

What was especially surprising to Bucy was the number of times he ended up drinking along with his professors. "I'd come to college to learn about life, and this drinking behavior I'd seen in adults was something I definitely wanted to learn about." He feels that learning to drink in this manner was healthy: "I got to know what it was about quickly and decided how much I could handle. Today, I drink moderately, and have never had a drinking problem, though it runs in my family." Unfortunately for others, drinking patterns learned at Middlebury and other college campuses throughout the country have lead to a lifelong battle with alcoholism, a topic explored at last month's Alcohol Symposium.

Bucy says that he and his fellow Febs drank what he classified as "a lot," two to four hard drinks a night. "After about a semester of this drinking, I tired of drinking so often and resorted to a few beers now and then, and occasionally a drink. It was fun to try out booze, but I didn't find it appealing after a semester of horrendous hangovers," he said.

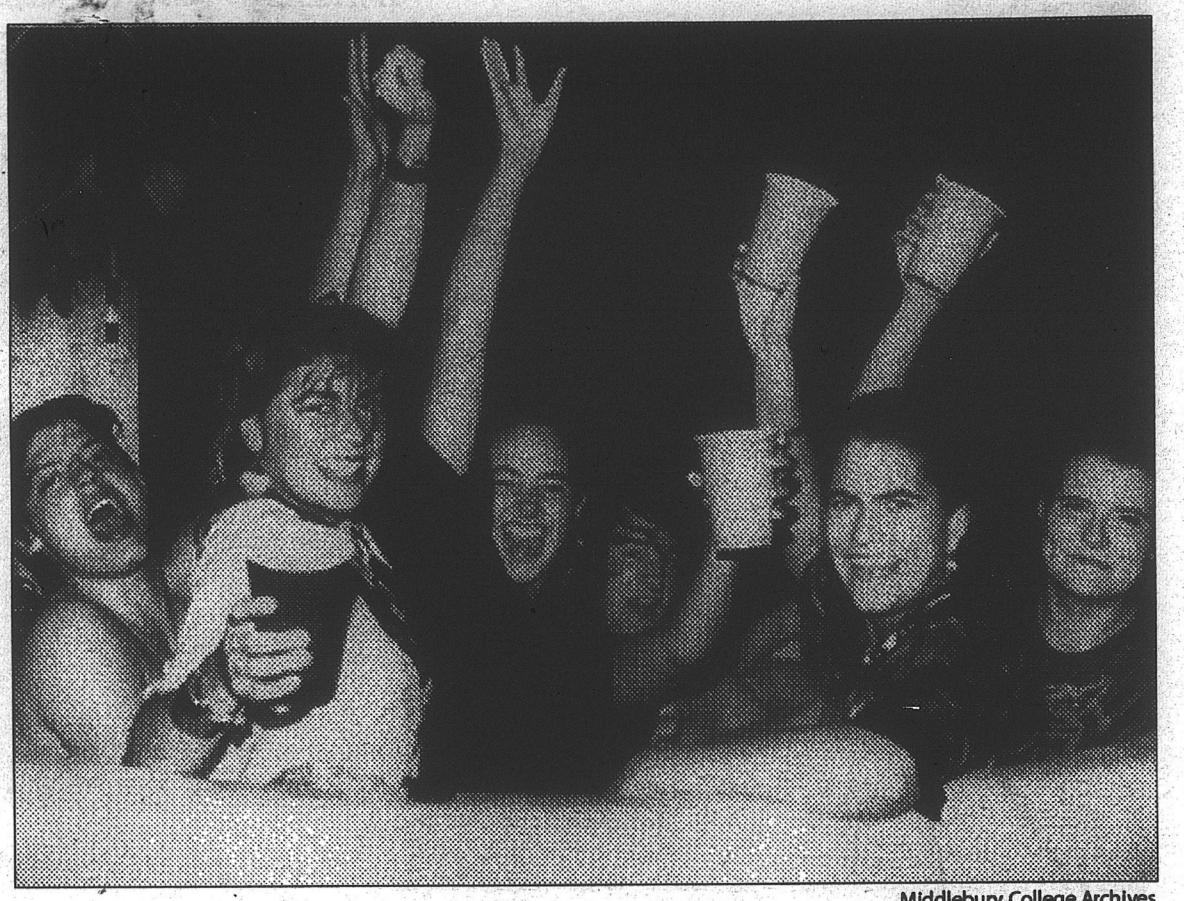
Ben Patch, who attended Middlebury during the bridge years at the end of the decade when the drinking age returned to twenty-one, had a few words to say on the changing of the laws. He felt that raising the age back to twenty-one only made the problems on campus worse. "I found that drinking, binge drinking and Animal House behavior increased as more drinking went behind closed doors and out of the town bars," he explained. "When drinking was an open, public and social activity it wasn't as depraved."

Another big difference from the eighties is the current plethora of open debate on the topic of drinking. Several alumni discussed that fact that although the amount of drinking on campus may be the same now as in the 80s, the amount of communication on the issue has risen. Harris '84, who is currently the Director of an Athletic Enhancement program at the University of Massachusetts, Amherst, spoke at Middlebury's Alcohol Symposium about what she has done since graduation to help curtail the drinking problem on college campuses. One of her suggestions was to initiate a dialogue among students, faculty and the administration, as Middlebury has done on campus recently. She said that the issues are the same as when she was here—friends passing out on the way home and the vomit in the bathrooms.

Looking back on their decade, it seemed as if the alumni of the 1980s considered their drinking days at Middlebury a valuable experience, one through which they learned as they had fun. Their stories seem no different than those that current students hear among their circles of friends every Monday morning.

However, there was a definite undertone in the alumni stories acknowledging the need to have fun, but to do it responsibly.

It appears that, for the most part, the same attitudes are rampant on campus now, as were 10 years ago.



Middlebury College Archives

This 1986 Kaleidescope yearbook photo shows a group of wet Middlebury friends enjoying a party

Seventies offered students few social options

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hol was used excessively on campus, as it is today.

One graduate gave what he sees to be the reason for the high drinking rate: "THERE'S NOTHING TO DO IN MIDDLEBURY, VERMONT!!"

He stated that back then, there was one movie which played on Friday and Saturday nights, but if one was not interested, he could not remember that there was anything else to do. He said, "If you weren't rich enough to own a car, you were limited months on end to as far as you could walk. It almost DROVE you to drink... Leave college kids in the middle of nowhere, and they'll get in trouble... Many evenings it was approaching nine, there was nothing to do, and the only choice we had to do was drink. Not because we desired a drink, but because we were bored and there were no other choices."

Whatever the reason, the fact remains that, though it was legal, alcohol was abused on campus in the 1970s.

What was the college's policy at the time? A '75 graduate stated that there was an "unwritten attitude of the administration concerning mind-altering substances of any kind." This was that "Middlebury was a very challenging school, and ... if you abused these substances, you were likely to fail in your academic pursuits, and you would drop out, and that would be the end of that."

This is exactly what happened to Kettelhack as a direct result of his drinking. Yet he returned to school, and today he reflects on the changes that have been made at Middlebury.

According to Middlebury alumni, there was no discussion of issues such as alcohol abuse or drinking and driving in the 1970s. Carney labeled the college as currently more "in-your-face"; many students with potential problems are forced to meet with the deans, and there is much discussion of serious issues. No longer is there simply an "unwritten attitude" concerning alcohol abuse. Kettelhack believes that there will be success in open dialogue. He found it "extraordinary" that Middlebury is sponsoring a symposium to discuss alcohol use on campus.

President John McCardell called these discussions marks of "awareness and self-confidence." He feels it is time to come "face to face with the reality of questions that are, in fact, our collective concern."

A '75 graduate wrote that "copius education" is necessary to reduce alcohol abuse. Brakeley feels that this education should be "mandatory," and Carney emphasized the importance of administrative support and consistent enforcement.

Whatever the best method, the fact is that the problems of the 1970s are the same problems alive on campus in the late 1990s. Much has changed on the college's behalf, however, and today it is addressing that which was once feared too much to discuss.

A look at thoughts on alcohol in the nineties

"Over the last number of years, students who have identified their reason for drinking as 'to get drunk' has increased among college students and high school seniors."
-Yonna McShane, Director of Health/Wellness Education

"Essentially, Midd in the early 90's was a social house (nee Frats) and off-campus illegal frat party zone."
-Toby Fenwick, '95

According to a 1998 survey directed by Yonna McShane among Middlebury students, 44% of males and 22% of females are frequent binge drinkers while an additional 27% of males and 38% of females are binge drinkers. Twenty-five percent of males and 30% of females are non-binge drinkers. Only 4% of males and 10% of females are non-drinkers.

"Since I have been here, I would say that the cases of alcohol abuse have increased each year by quite a bit. Whether that is because people feel more comfortable coming here or because alcohol use has increased, I can't say." -Kathleen Ready, Administrative Director of the Health Center since 1992

"I drank quite a bit my first two years at Midd. But two weeks into my junior year a friend and I got busted for minor in possession and open container...even if that hadn't happened I would have cut my drinking down because I was trying to be a better athlete." -Brooke Wynkoop '93

1983-84: The former "Drug Policy" becomes the "Drug and Alcohol Policy." The list of Liquor Regulations now includes 12 points: Only persons 18 years of age and older may consume alcoholic beverages at College events, and they are required to carry ID cards. Food and non-alcoholic beverages must be readily and continuously accessible at every College function where alcoholic beverages are consumed. When an unauthorized keg is found in a College dormitory, a fine of $25 must be paid before it is returned. The Dean will be notified. Consumption of alcoholic beverages in a classroom setting is prohibited. Alcohol may not be taken into dining halls, except with special arrangements. In the case of drunk driving, strict penalties including suspension apply.

1986-87: Vermont law states: Persons who are 18 years of age before June 30, 1986 are of legal age to drink. Anyone who is not 18 before June 30, 1986 must wait until he or she is 21 to be of legal age to consume alcohol.

1993-94: A $100 fine will be charged if an unauthroized keg or common container is found in a college dormitory or social space. The container will be confiscated.

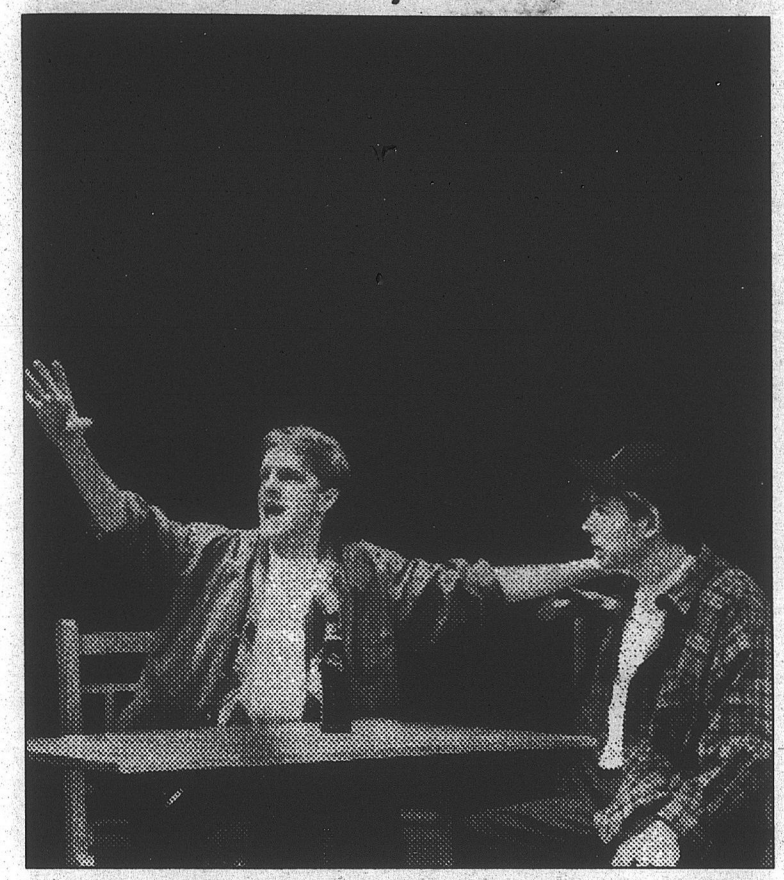
1995-96: The production, possession, or use of false identification is illegal and will lead to disciplinary proceedings. Bring your own bottle, BYOB, parties are no longer permitted.

1996-97: Citation system implemented

1997-98: Dangerous drinking games will result in disciplinary proceedings.

1998-99: State law stipulates that one who knowingly enables consumption of alcohol by minors is subject to civil fines, possible imprisonment and felony charges.

'The Gravity of Means' introduces Middlebury's newest talent



Alex Fuller

Tim Brownell '02 and Mishael Coggeshall-Burr '99.5 were part of a rotating cast of characters in last week's play "The Gravity of Means."

By Meg Taintor
Staff Writer

"Now all this stuff, it's in the air in here, our history, like a horde of bees." "The Gravity of Means," which was performed this past weekend in the Center for the Arts Studio Theatre, is a play about personal histories, about relationships, and about the little stings that can be received over the course of a nine year friendship. The Gravity of Means was also this year's First- and Second- Year Project, so the audience had the treat of getting to watch a play filled with fresh faces and new styles. There is something wonderful about the Project because, for the only time in an actor's career here at Middlebury, he or she is stepping onto the stage as a complete unknown, a wild-card in the deck. And these cards combined to make a winning hand.

Gravity is a four character show: three men, one woman. However, director Andra Harbold '94 chose to cast nine actors for this version: six men, three women. As a result, the actors were all given the chance to play a range of characters, and the challenge was to keep the show coherent and continuous. Between every scene, the lighting, with a blue wash, signaled the change, while the actors passed the characters along through changing costumes. This idea of transferring the characters from one body to another was achieved with a high degree of success, especially in the second act, where the actors involved in a particular scene were able to actually give not only their costumes, but also their physical and emotional energies to the neutral bodies of their successors.

One of the most amazing successes of this non-traditional casting—especially in a relatively young and untried cast—was the way in which the nine members of the ensemble created four recognizable characters, and how by the end of the evening, we no longer needed were the costumes to differentiate Alan from Peter from Marty.

The company of this show was composed mainly of first-year students (Tim Brownell, Lindsay Haynes, Jesse Hooker, Jennie Luening, Nick Olson, Maria Ostrovsky and Joey Varca) but also with two upper classmen: George Young Warner '00.5 and Mishael Coggeshall-Burr '99.5. Coggeshall-Burr gave a gleeful performance that made one question why he waited so long to make his acting debut at Middlebury, and hope that he will continue on-stage as he returns from abroad next fall.

It is impossible to give laurels to any one specific actor for the evening, because the energy of the show relied almost entirely on the chemistry among the entire ensemble. However, there were performances that stood out strongly. This chemistry started the show off with a bang as Varca, Hooker and Coggeshall-Burr created the characters whose lives we were to follow for the next hour and a half. All three were obviously enjoying themselves and each other, and it was this gleeful approach to the work which made the evening so captivating.

Not all of the scenes had this fun atmosphere. This is not a bad thing; in fact, the terrible seriousness of three of the final scenes gave the evening an edge that forced one to think about it for hours after the lights had gone down for the final time. In particular, the scene between Hooker and Warner gleamed darkly out of the evening. Hooker— as Peter, the puppet-master (or as he called it, the "dwarf juggler")—gave a performance that was both raw and, in his honesty, painful to watch, especially contrasted with his earlier portrayal of the same character as a man in control of himself and his situation.

"What a delight, not to be responsible... To know... that it was impossible to be at fault in any way, and thus impossible to feel regret...." Jennie Luening opened the show with this quote by Paul Bowles, and it was amazingly appropriate not only to the script, but to this particular performance of it. While the cast can feel responsible for the work that they have done, they can also feel free of regret. It was a wonderful first exposure to the Middlebury stage.

Leithauser's writing inspires celestial speculations

By David Keeling
Associate Editor

Brad Leithauser began in heaven, or at least his poetry-reading last Thursday afternoon did. He described the theme for his reading as one of "descent or a coming to earth," and started, accordingly, with a scene from his novel, *The Friends of Freeland*, in which God grants the reader his theoretical wish to hear the music that Mozart has composed in heaven. In the scene, Leithauser reflects on "your" feelings as "you" listen, and focuses on the all too human disparity between what the mind strives for and what the body demands; before long, "you" are complaining about your seat and obsessing about the potato chips and ham sandwiches that God has promised following the performance. "Art is willing, but the flesh is weak," Leithauser writes.

Before long, "you" are complaining about your seat and obsessing about the potato chips and ham sandwiches that God has promised following the performance. "Art is willing, but the flesh is weak," Leithauser writes.

With that episode as an introduction, Leithauser continued the descent, plunging from the clouds of his novel to the lush and varied terrain of the poetry from his latest collection, *The Odd Last Thing She Did*. Professor of English, Jay Parini, in introducing Leithauser, compared his technical mastery to that of Yeats and Frost. While at first the comparison may seem overly flattering, it is certainly not without merit, for Leithauser's metrical and auditory sensibility became ever more evident with each successive poem.

Among others, Leithauser read "After the Detonation of the Moon," a poem in sonnet form that he said was inspired by a scientific article about the possibility of literally blowing up the moon with the intent of regulating the seasons. The poem deals with misdirected energy and the realizations that follow; as promised, a descent into the reality of life.

Leithauser also read another sonnet, "Blessing for Malcolm Lowery," as well as the poem from which his collection derives its namesake, "The Odd Last Thing She Did," a haunting piece about a girl who commits suicide by jumping from a cliff, strangely leaving her car running with its lights on.

Other parts of his reading included "Plus the Fact of You," a poem that Leithauser said was largely inspired by the urge to combine the three forms of the word "to" (to, two, too) side-by-side within it. He also read "Rabbits of Valentine," a more humor-

(see Poet, page 17)

Kolchaka's enthusiasm infects concert audience

By Pauls Toutonghi
Staff Writer

James Kolchaka hurt his knee. Flailing through one of his songs, spasmodic as sudden desire, he jumped up and, predictably, came down. There was damage—possibly cartilage, possibly just a sprain.

James Kolchaka Superstar opened for Box of Panties on the afternoon of Nov. 16 at Club Metronome in Burlington. I went; I got fries and gravy at Nectars; I listened to two bands. The result was no noticeable hearing damage, and also the exposure to several melodic lines, most of which are still resonating through my head.

When I asked James Kolchaka after the show, what he would like to state in this article for *The Middlebury Campus*, he replied, "Mostly that I'm happy to have quit my job and become a full-time Superstar."

For those of you wondering, who the heck is James Kolchaka Superstar, I think that your best course of action would be to repeat his name a few times into the snow-slathered Middlebury November air. It's all in there. All of it. He is, quite simply, a Superstar. When I asked him, after the show, what he would like to state in this article for *The Middlebury Campus*, he replied, "Mostly that I'm happy to have quit my job and become a full-time Superstar."

Obviously, some more exposition is needed. Firstly, he is a singer. He sings many short songs with many short lyrics. He is also a small, skinny man with prominent and somewhat bulbous bones. He has a light-brown bowl-cut of hair that neatly reaches his eyes. And energy. That energy. His songs are delivered with pep, vim and zest and almost always have no regard for what most bands would call, in a very pre-Wittgenstein sort-of-a-way, "tuning."

On his creative process, Kolchaka says this: "I myself don't know how to play an instrument, but I write the songs in my head, sing them to my musicians and they figure out how to play 'em. It's fun and I like it." This is the ultimate argument for simplicity within music. In fact, James Kolchaka Superstar

(see Kolchaka, page 16)

Heavy Metal

Josh Nothwang

Taking part in a rhythmic tradition, several percussion-inclined students participated in a steel-drum workshop held last week in the Middlebury College Center for the Arts.

Young opera singers find new image

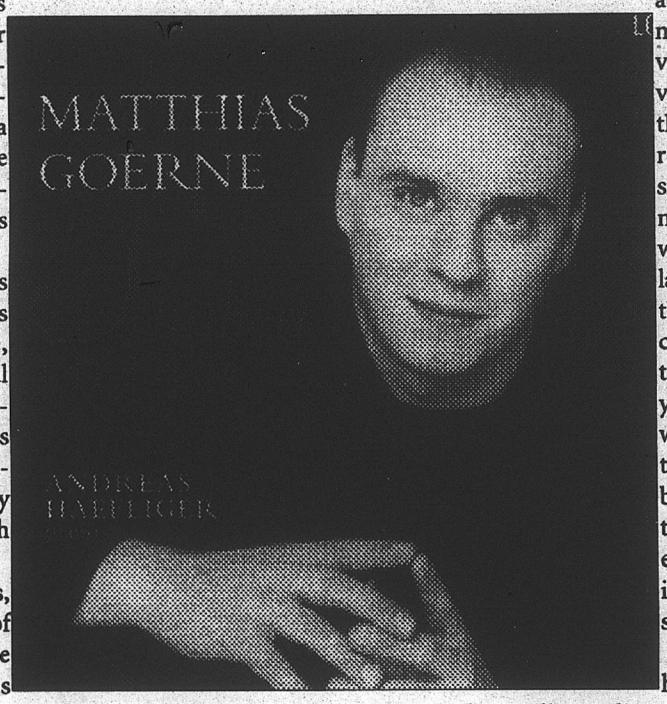
By Sam Folk-Williams
Staff Writer

German baritone Matthias Goerne is one of many new vocalists breaking through the world surrounding modern classical music by way of CDs, contests and promotional lieder recitals. This is a departure from the more traditional school of opera singers who became known by their great performances in the world's great opera houses.

Goerne, who began his music studies in 1985, is young and handsome, with a child-like playful smile beneath his wide-open clear blue eyes. His face is pleasant and inviting, emanating a friendly simplicity that is both adorable and attractive.

And the image counts, especially in the world of modern marketing, where even classical music has yielded to the power of sexy young stars so they may sell CDs to audiences that have never before (and probably never will) seen the artist perform. Indeed, when a fan buys a CD of Goerne, Bostridge, Bartolli or Flemming (to name a few) chances are good that they are seeking the performer, not the composer.

The young British tenor, Ian Bostridge, for example, has released two lieder CDs recently, one of them of Schubert, the other of Schumann. Goerne has also recently released a Schumann disc in addition to this one of Schubert. It isn't any coincidence that both artists have chosen to record almost precisely the same songs on their respective CDs, especially in view of the fact that the songs they have chosen are decidedly less than well-known. Both performers recorded their albums under new contracts with competing record labels (Goerne on London, Bostridge on EMI) that bind the artists to those labels and require them to release a certain number of CDs on a very regular basis. In fact, both artists will surely spend more time in the recording studio in the coming years than on the stage.



It should hardly be surprising that such blatant marketing and advertising gimmicks have been devised for the young vocalists of today, though for some reason such intrusions of the modern money-making world seem particularly improper when they pray upon the classical arts, and the most talented young artists. If it weren't for this trend, though, nobody would ever get to hear Mathias Goerne, and that would indeed be a real shame.

Goerne's voice has a warm, almost milky quality to it that seems to invoke perfectly his gentle presence. It is unassuming, but strong—delicate, but forceful. He sings the words of Goethe with such clarity of passion that one hardly has to speak German to understand the emotions that pour forth.

Each note resonates in a sphere of elliptical suspension which carries it through a transcending boundary, bridging the gap between language and comprehension, delivering the sentiments of Goethe richly imbedded in the music of Schubert.

From the passionate pleading of "Erlkonig," "Mein vater, mein vater, und horest du nicht, was Erlenkonig mir leise verspricht?" to the delicate ruminations of "Schafers Klagelied," "Es steht ein Regenbogen wohl uber janem Haus!" the vibrant changes in mood carry the rich depth of range and variation continually exhibited by Goerne.

Goerne encapsulates a certain mastery of expression that stretches the meaning of Goethe's words far beyond the confines of the printed page. Never mind the literal translation of each phrase—that carries only minor importance here. What's at stake are the seemingly endless moments of external stimulation that instill an incredibly visceral reaction in the ears and hearts of even the most stolid listeners.

Although classical music is often shrouded within a prohibitive air of pretentious status, Goerne and his contemporaries are quickly making a new world for the art: more accessible and easily enjoyable for all.

New Music

November 18

Burt Bacharach One Amazing Night	Various Best of Naive
Mariah Carey #1's	The Offspring Americana
Whitney Houston My Love is Your Love	The Orb U.F. Orb - The Best of the Orb
Ice Cube War & Peace Vol.1 (The War Disc)	Soul Human Being
Incubus Make Yourself	Sublime Sublime Acoustic
EMPEM Aguas	Various Artists Private of Egypt: Inspirational
EMPEM Relax	Various Artists MTV Party To Go '98
Method Man Tical 2000: Judgment Day	ETC Transition Band

Movement's Silhouette

Courtesy Photo

Shelby Johnson '99 soars to new heights in dance with her senior concert, "On An Individual Basis," on Nov. 20 and 21 in the CFA.

Kolchaka gains favor through unique lyrics

(continued from page 15)

has removed "old-school" notions such as "authorship," "musical knowledge" and "angsty seriousness," from their places within the vituperative leviathan of mainstream pop-culture.

He is just so much fun to watch. After the show, I simply wanted to give him a hug. It must have been the pep. Or, possibly, the zest.

But beyond this, there is an entire Web site devoted to Kolchaka (www.bigheavyworld.com/burlington_bands/jkochalka/index.html); it possesses an impressive collection of biographical and anecdotal information. For instance, James Kolchaka is an award-winning cartoonist, and garnered the prestigious Ignatz Prize for his comic, "The Perfect Planet." His CD "Monkey Vs. Robo," played in heavy rotation at WRMC, was named "best indie record of the year" by the College 500.

It was really a tremendous show, though. Kolchaka played his most bucolic numbers, including one called "Magic Finger," which incorporates the lyrics: "It's my dink, It's my dink / It's my magic finger / Pointing at all the pretty girls. / And like E.T.'s big finger / It glows." A masterpiece of lyricism, one which established a happy chemical flow within my cerebral cortex.

And he is just so much fun to watch. After the show, I simply wanted to give him a hug. While this impulse was not based on any readily explainable appreciation of 'goodness'—objective or otherwise—it was an impulsive thought evidently shared by many of the fans at the concert. It must have been the pep. Or, possibly, the zest.

Unfortunately, the next band, "Box of Panties," while possessing a good name, proved to be somewhat quizzical. I found myself asking: Why? They were striving for a Rage Against The Machine-type sound--spoken/shouted lyrics, somewhat aggressive and harsh guitar. They also inserted some samples into their live set, evidently an attempt to establish a looping, electronic sound. I didn't quite buy it, but felt bad all the same. They seemed nice enough and their guitarist had played with James Kolchaka.

Also a notable part of the evening: Cynthea Wight, a student-teacher at Brown's River Middle School in Jericho, Vermont, was conducting a raffle in support of her desire to qualify for the United States Bobsled team. She was actively engaging the concert-goers with information about herself and the team. Loud music; conversation; these two do not go together especially well. I did learn that if she wants to attend the U.S. Olympic Committee bobsled training session in Salt Lake City, then she must raise all of the money herself.

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Jim & Jim at the Movies: 'The Siege' falls short of expectations

By Jim Hetherinton and Jim Scott
Staff Writers

Jim 1: "The Siege" is a film about Arab terrorists living in New York City, and the results of their actions. Director Edward Zwick returns to the familiar territory of race relations, with which he also dealt in his earlier film, "Glory."

Jim 2: Denzel Washington stars as the F.B.I. agent assigned to stop the terrorists. Washington received an Oscar for Best Supporting Actor for his work in "Glory," and after "Fallen," "The Preacher's Wife," and a virtually ignored performance in Spike Lee's "He Got Game," he could use a hit.

Jim 1: Sorry, Denzel, not this time. This is a horrible movie. I can find almost nothing redeeming about it. Matter of fact, I am tempted to just stop the review right here.

Jim 2: No don't. Let's have some fun with this one.

Jim 1: Twist my arm...

Jim 2: Who gave Annette Benning a job?

Jim 1: Probably the same person who forgot to give her a character.

Jim 2: We never really know who she is. Or even why she is involved.

Jim 1: Maybe they were going for an X-Files-y sort of ambiguity, but it does not work in this movie.

Jim 2: Nothing works in this movie.

Jim 1: Let's get to it.

I. Story

A. What is it? We don't know. Some Arab terrorists blow some stuff up, and after that, your guess is as good as ours. There is no motivation.

B. Do we care? No. Except for the fact that we spent money on it, and sort of thought maybe they would give us a story. Guess we had our hopes too high. The fact that we were the only two people in the theater (for real) should have tipped us off.

II. Direction

A. There wasn't any.

III. Characters

A. Clichéd characters

1. Washington's hard nosed F.B.I. guy.

2. Benning's whatever she is-sexy sleuth who sleeps her way to find clues that she could have just asked for.

3. Bruce Willis' war mongering ultra conservative army general- you know he's a bad-ass because of his beret. Or maybe he was covering up his weak hairpiece.

4. The Arabs: the fact that we can lump them together this way says enough.

5. Tony Shaloub's Arab F.B.I. agent/ friend to Denzel- apparently, this one guy is supposed to make us forget about the blatant and constant racism and stereotypes. Guess what? He only gets mad once. Then he quits the force, only to come back for reasons that have yet to be determined.

6. Everyone else.

IV. Music

A. Is it supposed to be that annoying? Enough with the pan flute.

V. Tragically clichéd moments

A. The F.B.I. agent, Mike, blowing an undercover bust with his overzealous tailing of a suspect. Did this guy ever play hide and seek?

B. Every speech longer than two words. (I can believe "Let's go.")

C. The one-liners in the heat of battle. It was like an episode of G.I. Joe, but not as realistic.

D. Furthermore, and the icing on the turd-cake that is this movie: Shaloub's contrived turning-in-his-badge scene with Denzel. Come on... how many times have we seen something similar in cop films? Too many.

E. Arab terrorists?

Jim 1: Whew! I'm exhausted.

Jim 2: You want a cigarette?

Jim 1: That sums it up. This is the worst movie I have seen in a long time, particularly because it tries to pass itself off as a smart thriller. In reality, it is as thrilling as waiting in line at the DMV (it's so true!) and as smart as a Police Academy movie. Matter of fact, if Tony Shaloub could just make some noises with his mouth... and maybe if Steve Guttenburg wasn't so busy... Anyway, the racial stereotyping is the same as, say, the Russians in Rocky IV or any Schwarzeneggar flick, or the Germans in Indiana Jones. The difference is, those movies were all made to entertain, not to educate. "The Siege" taught me one thing: choose your movies more carefully.

Jim 2: Couldn't agree with you more. In watching this shameful display, I felt as though someone in Hollywood created a MAD-LIB for action thrillers, and "The Siege"'s filmmakers simply filled characters, situations, and dialogue in the blanks. This movie lacks any originality, which lots of movies do, but coupled with the poor acting and the ineptitude of the story, "The Siege" probes the depths of tedium.

Jim 1: Now let's give our grades so that we can forget about this movie: "D;" at least, I was able to catch a few quick naps.

Jim 2: You're so generous... "F;" I suffered through the entire thing.

Poet ponders suicide and rabbit breeding tendecies

(continued from page 15)

ous contemplation on the notorious breeding tendencies of rabbits.

About the writing process itself, Leithauser noted that he disagrees with Frost's claim that the poet cannot know the ending of the poem. He argued that the part that is interesting for him, as a poet, is how he will "weave [his] way there."

He said that as a writer, "you are always playing the matchmaker, taking this anecdote here and combining it with another and smiling goo-ily as you watch what happens... I'm waiting always to make some connection to another point," he noted.

Although Leithauser's poems dealt thematically with descent, his reading remained strong and steady throughout. If anything, it reflected a sort of ascent, a rising-up to gain a new perspective on the events of life. In them, Leithauser flies up, as though to take a bird's-eye view of the unusual realities of human existence.

Arts Smarts

Movies

Thursday, November 19

8:00 p.m.
"Stranger in the Kingdom." Meet Jay Craven, Director, and view his film, shot in Vermont, about Vermont. Developed from the novel by Howard Frank Mosher of the same title,
Dana Auditorium

Friday, November 20

4:00 p.m.
"Berenice Abbott: a View of the 20th Century." One of the greatest photographers of the 20th century, Berenice Abbott, filmed at the ages of 91 and 92, takes viewers on a tour of the century through her work.
Center for the Arts Lower Lobby

7:00 and 9:30 p.m.
"Grease." Admission $1
Dana Auditorium

Performances

Thursday, November 19

8:00 p.m.
"Zero." A feast of acting with selections from writers through the ages. Admission $1. (also Friday 8:00 p.m. and Saturday2:00 and 8:00 p.m.)
Hepburn Zoo

9:00 p.m.
Jazz Vocal Extravaganza: Scott McLeod. Scott McLeod's 500 project in music, featuring solo and ensemble performances.
Center for the Arts Lower Lobby

Friday, November 20

7:00 p.m.
AAA: Night of Black Culture: "The Black Renaissance." Come and celebrate with us. Followed by music by the infamous Fabian from N.Y.C. in the Gamut Room.
Adirondack House Coltrane Lounge

7:30 p.m.
Vocal Recital: Stephanie Houtzeel '87. Accompanied by Kyle Noble. Program of songs by Schubert, Grieg, Fauré, Schoenberg and American composers.
Center for the Arts Concert Hall

8:00 p.m.
Senior DanceConcert: Shelby Johnson.Of original choreography and powerful dancing. Admission $4 general, $3 faculty/staff/seniors, $2 students. (also Saturday 8:00 p.m.)
Center for the Arts Dance Theatre

8:00 p.m.
"The Fantastics." Call Anna at ext. 6545 for more information. Admission $5 general and $3 students. (also Saturday and Sunday)
McCullough Floor

Saturday, November 21

8:00 p.m.
Vocal Recital: "Voices in Song." Advanced student voice recital
Center for the Arts Concert Hall

Sunday, November 22

4:00 p.m.
Piano Recital: Christopher Molina '99. Composers include Bach, Chopin, Mozart and Schumann.
Center for the Arts Concert Hall

Lectures

Wednesday, November 18

4:30 p.m.
Abernathy Lecture Series: Kathryn Kramer. Katheryn Kramer, Assistant Professor of English, will read from her fiction novels: "A Handbook for Visitors From Outer Space," "Rattlesnake" and "Sweet Water."
Starr Library Abernathy Room

Friday, November 20

6:30 p.m.
"An Evening with Hunisak and Aida." With Professor John Hunisak. Come enjoy and wonderful homemade meal, a short, stimulating lecture and a wonderful opera. Please call ext. 3947 to sign up.
Prescott House

Announcements

Art work needed. Art work is needed for a student Art Exhibition. Any medium is welcome. All art work should be dropped off Wednesday, November 18 or Thurday, November 19 between 3:00 and 6:00 p.m. in Johnson Gallery. Call Rebecca at ext. 6501 with any questions.

Friday, November 20

8:00 p.m.
Student Art Exhibit Opening. Come celebrate the opening of VACA's first student art exhibition.
Johnson Gallery

Saturday, November 21

11:00 a.m.
Career Conversation: Stephanie Houtzeel '87. During an informal brunch, Stephanie will be available to talk to students, staff and faculty members about a career in music. Contact the CSO at ext. 5100 if interested in attending.
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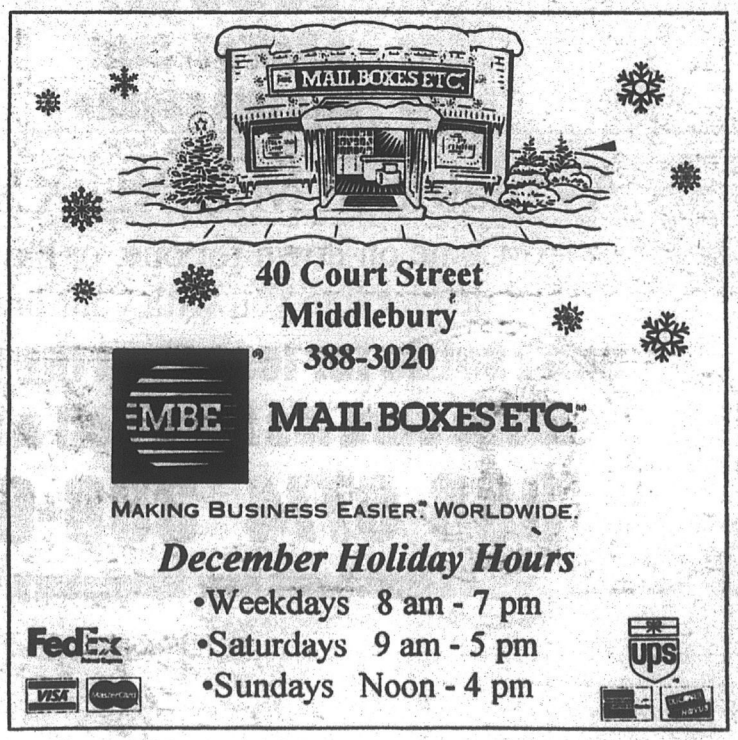


Several Middlebury athletes are honored by the NESCAC

By Mike Di Maria
Sports Editor

Several members of the Middlebury's athletic community were selected for post-season honors by their respective leagues recently.

The Panther's Division III NCAA champion Field Hockey team had several players honored. Senior Heidi Howard was named a first-team All-American for the third consecutive year, a regional All-American, and also selected for the All-NESCAC team. Howard led the team with 55 points this season and holds season and career records for goals, assists, and points as well. Howard was also selected to play in the NFHCA (National Field Hockey Coaches Association) North/South All-Star Game on the 21st of this month at the University of Pennsylvania.

Senior Heidi Howard was named a first-team All-American for the third consecutive year, a Regional All-American, and also the All-NESCAC team

Junior Heidi Dripps was named to the third-team All-American squad, and also selected as a Regional All-American and a first-team All-NESCAC player. Dripps was also asked to play in the NFHCA game. Becky Drake '00 was named a first-team Regional All-American and a second-team All-NESCAC selection as well. Kully Hagerman '99 was a first-team All-NESCAC selection. Hagerman scored the winning goal in the Panther's championship game. The goal-keeper, Laura Parmelee '99, was a second-team All-NESCAC selection, and also tied a school record, accumulating six shutouts and a 0.98 goals against average over the course of an 18 game season.

The men's soccer team was well represented among those honored by the NESCAC. John Giannacopoulos '99 was a first-team selection, and in addition won the NESCAC scoring title with 14 goals and 34 points. Junior Matt Franzosa was also a first-team All-NESCAC selection. Co-captain Ben Hardy '99 was also a first-team NESCAC selection, finishing his career with 39 points. Hardy's co-captain Scott Wiercinski '99 was named to the All-NESCAC first-team for a second consecutive year. Over the course of his career, Wiercinski with an impressive 0.71 goals against average and 21.5 shutouts. Junior Chris Wegner was a second-team All-NESCAC selection, and played as a member of the defense that aided Wiercinski in holding the opposition to 0.78 goals per game this season.

Women's soccer had two members named to the All-NESCAC second team. Kristin Gerety '99 lead the Panthers in scoring this past season, with six goals and added eight assists to bring her season tally to 20 points. Ellie Wendell '02 was selected by the NESCAC as a second-team member.

She contributed greatly to the Panther defense, who allowed just 1.27 goals per game, in her first year on the team. Krissy Peterson '99 was asked to play in the NEWISA Senior Bowl. (New England Women's Intercollegiate Soccer Association). 18 Division III players were selected in the game, which combines the most talented players from Division I, II, and III.

Cross country national contenders

(continued from page 20)

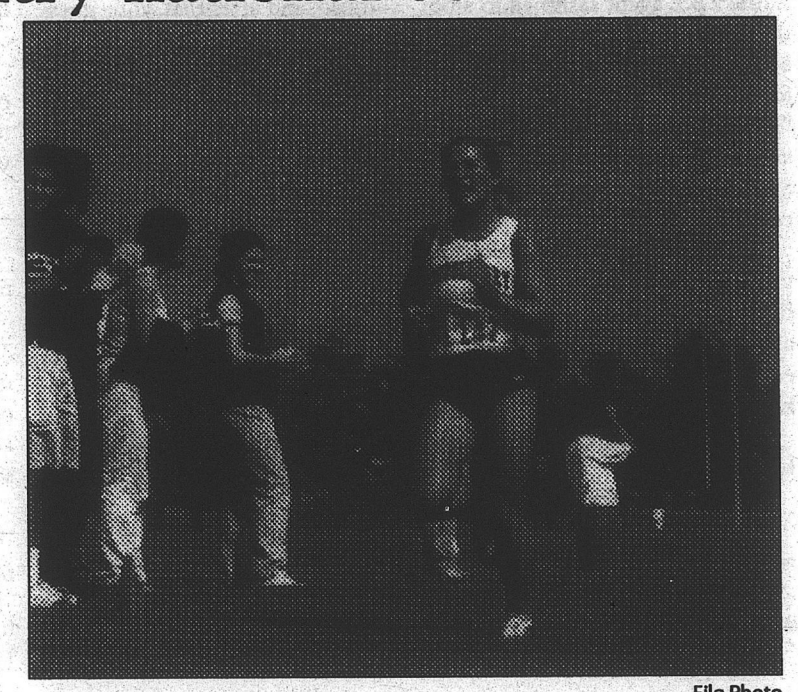
record time of 26:49. "I ran a pretty strong race," said Barr. "It was a beautiful day, the course was flat and fast and my splits were fairly consistent."

Barr was followed by first-year Marshall Boyd who finished in 82nd position.

Tom Santoro '01 (89th), Josh Fisher '00 (99th), Matt Whitcomb '01 (103rd), Mike Cooley '01 (110th) and senior Bill Coddington, competiting in his final collegiate cross-country race, completed the 8-kilometer course in 132nd position.

"Although he never complains, I could tell that Bill was struggling with a knee injury," said Aldrich. "I really admired the way he gutted it out in this race. He's had an outstanding career for Middlebury."

"I was just happy to be there," said the always reticent Coddington.



File Photo
Jess Blake '99 takes the race into her own hands, and shows her intensity.

Williams, currently the top-ranked Division III team in the nation, outdistanced Keene State to win the overall title.

Williams' Paul Alsdorf won the individual title in an impressive time of 24:55.

Although the season had its share of both disappointments and successes, the future is definitely bright for the Middlebury men.

I actually think Williams has more pressure on them heading into this weekend. They've got to beat us two meets in a row, and I just don't think they'll do it.
—Coach Terry Aldrich

Of the top 7 male runners this year, only Coddington, the team's terse veteran, will bo lost to graduation. In addition, another incoming class of first-years promises to contribute to the team's tenacity and enthusiasm. Aldrich's Panthers are eagerly awaiting the return of Eli Enman to the Ralph Myhre trails next fall following a respite this season.

"The men are going to have a really strong team, next season, There are a lot of young runners who are only going to get better with more experience."

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Hellman's Low Fat Mayonnaise — 32oz. Supermarket $3.29 Ours ..... 2/99¢
Selected Cookies Imported from Europe — Asst. Oz. Supermarket up to $2.89 Ours ..... 3/99¢
Canned Pasta w/Meat — Asst. Brands 14-15 oz. Chef Boyardee, Franco American, etc. Supermarket up to $1.49 Ours ..... 2/99¢
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Middlebury Discount Foods
Rt. 7, Middlebury (Behind The Bowling Alley)

Field Hockey takes NCAA Division III title

(continued from page 20)

one en route to the win. Middlebury standout goalie, Laura Parmelee '99, had seven strong saves ensuring the Trinity defeat.

The finals saw Middlebury challenging a ready William Smith College team.

From the start of the game, it was clear that neither team had an easy journey to the national championship. Johnson started out the first half scoring when she converted a ball that the goalie had kick-saved. Sarah Theall '01 added to the Panther lead by finishing a pass from Heidi Dripps '99 that beat the William Smith goalie.

Middlebury had a definitive advantage heading into the second half after beating the William Smith Herons, 12-1, in shots on goal.

The tides quickly turned, though, in the second half when William Smith came back from the two goal deficit to knot up the score at 2-2. Scoring for William Smith and forcing the overtime were Ami Ford '00 and Jackie Hall '02.

Instead of playing the normal 11 aside, in overtime, teams play seven versus seven. This change allows for more breakaways making the chance of a quick score ever-present.

The first sudden death overtime flew by with neither team finding the back of the net until late. Middlebury, deep in Heron territory, earned a penalty corner.

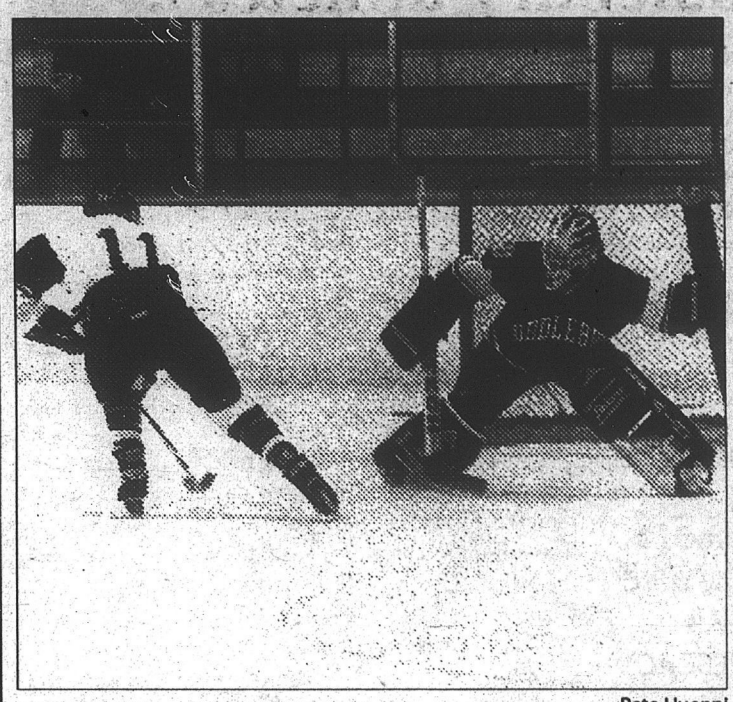
Dripps took the corner and set up Kully Hagerman '99 who buried the game-winner. Parmelee finished the game with another solid outing stopping 10 Heron shots.

Middlebury saw four of its players placed on the All-tourament team. Jessa Martin '00, Dripps, Howard and Johnson all earned the distinction.

For Middlebury College, this was the first ever field hockey National Championship. Under Head Coach Missy Foote, the Panthers piled on victory after victory until their hard work and dedication paid off with the victory to top all victories.

The team finished with an impressive final record of 17-1, and individual players Howard and Parmelee set several school records in their respective offensive and defensive categories.

Blue vs. White



Pete Huoppi

The Men's Ice Hockey team, *kicked off the 1998-'99 season with the traditional Blue and White game, an intra-squad scrimmage.*

Volleyball loses final game to Eastern Conn.

By Mike Di Maria
Sports Editor

The Middlebury women's volleyball team, who had enjoyed enormous success all season, lost their first round match of the NCAA New England Regional tournament to Eastern Connecticut State, 3-0. Though Middlebury had beaten Eastern Connecticut to qualify for the tournament by a score of 3-1, the Panthers were unsuccessful in defeating the women from Connecticut in consecutive tries. The panthers lost 9-15, 11-15 and 7-15, succumbing to Eastern Connecticut's attack.

Several Panthers shone with the determination and drive that had helped them accumulate 25 wins over the course of a 30-game season. The Panthers were ranked fifth in the most recent poll, as of last Thursday when they traveled to Wellesley where the tournament was held.

Dawn Trowbridge '00 had an outstanding game, leading the Panthers with 13 kills. Also on an offensive note, junior Mia Korot had nine kills to add to the team's total offensive output.

Defensively, Leslie Edwards '01, a team leader with 292 kills on the year, pitched in with 24 digs. Trowbridge added 21 digs.

Enjoying NESCAC victories two years consecutively, beating fierce rival Williams this year, was a thrill for the team. Senior Sarah Graff said, "NESCACs were fasntastic. Beating Williams was so much fun. But, we wouldn't have beaten them were it not for the mutual respect and support that this team enjoys."

Group unity, a common theme among Middlebury teams, was also cited by members of the team as a secret of success. Graff summarizes, "We had a great group of girls. We had a good season, not only because we've improved a lot, but also because team unity made it so much fun. It makes us a better team. Definitely."

The season ended abruptly, as all seasons do, but winning NESCACs again was a great accomplishment for the team. Trowbridge, Edwards and Christine Knox '99 were all bestowed with post-season honors. Those seniors not returning next season feel, "nothing but positive" about their careers. And thanks to the team's efforts, the returning players will enjoy a great legacy of success.

Men's Soccer takes tough loss in NCAAs

Panthers forced to finish first NCAA tournament game against Williams with only ten players

Pete Huoppi

John Giannacopoulos '00 blows past his defender on his way to the goal in what one of the season's final games.

By Chris Ashley
Staff Writer

After a successful regular season that saw the Middlebury men's soccer team run up 13 wins while suffering only 1 loss, the Panthers traveled to Plymouth, N.H., for the first round of the NCAA tournament Saturday. Middlebury, the #2 seed, faced #3 seed Williams, who matched Midd's record with only one loss of their own, a September defeat at the hands of the Panthers. After a scoreless first half, the Ephs notched five second half-goals, and took home a shutout victory.

Early in the second half, Williams got onto the board with a long shot from the right side that deflected off a Middlebury defender, and into the left corner of the net. One minute later, the Ephs struck again. This time, the goal was scored on a penalty kick awarded after Nelson Martelle '02 stopped a header from going into the net with his hands. While the save gave Middlebury a chance of keeping the Eph lead at one, it also resulted in his expulsion from the game due to an automatic red card. Down 2-0 following the successful penalty shot, the Panthers were forced to play one man down the rest of the game.

Middlebury looked uncharacteristically flat all afternoon, never maintaining control of the ball for extended periods of time. When the Panthers did take the ball deep into Williams territory, they were hurt by turnovers that generated quick Eph counters, and scoring chances. Behind by two goals, Middlebury was forced to push players forward, in hopes of getting on the scoreboard. The Panthers were able to created numerous corner kicks, but were unable to finish any off. As the clock wound down, Williams would find the net three more times, leaving Middlebury players and fans wondering what had gone wrong.

While the season ended on a disappointing note, it will be remembered as one of the most successful seasons in recent memory. For much of the fall, the Panthers were near the top of the national poll, at number two, and at the top of the New England poll.

The season also saw junior John Giannacopolous score 14 goals, and senior goalie Scott Wiercinski tally eight shutouts. "We had a good year, it's too bad things didn't go our way on Saturday," said junior Mike Saunders, keeping the game in perspective. With nine starters returning next year, the squad looks to be equally commanding in the fall of 1999.

Armchair QB

By Odie Hart
Arts Editor

It all started with the Denver Broncos winning the Super Bowl. Something was wrong with the NFL.

The 1998 season has proved to be one of the most competitive in NFL history. This is not necessarily a good thing. With final scores like 10-7 and 13-9 showing up in the boxscores each week, the NFL has displayed about as much aptitude as Bill Ginsburg. The Broncos are off to a 10-0 start, which is not entirely surprising, considering they have the best runner in football, the best offensive line in football and the one of the greatest QBs in NFL history. Come on, John! Share the wealth!

Two teams that really need a Terrell Davis right now are the 5-5 New England Patriots and the 4-6 Tampa Bay Buccaneers. Supposed Super Bowl contenders in the pre-season, the Pats and Bucs have not lived up to even the lowest of expectations.

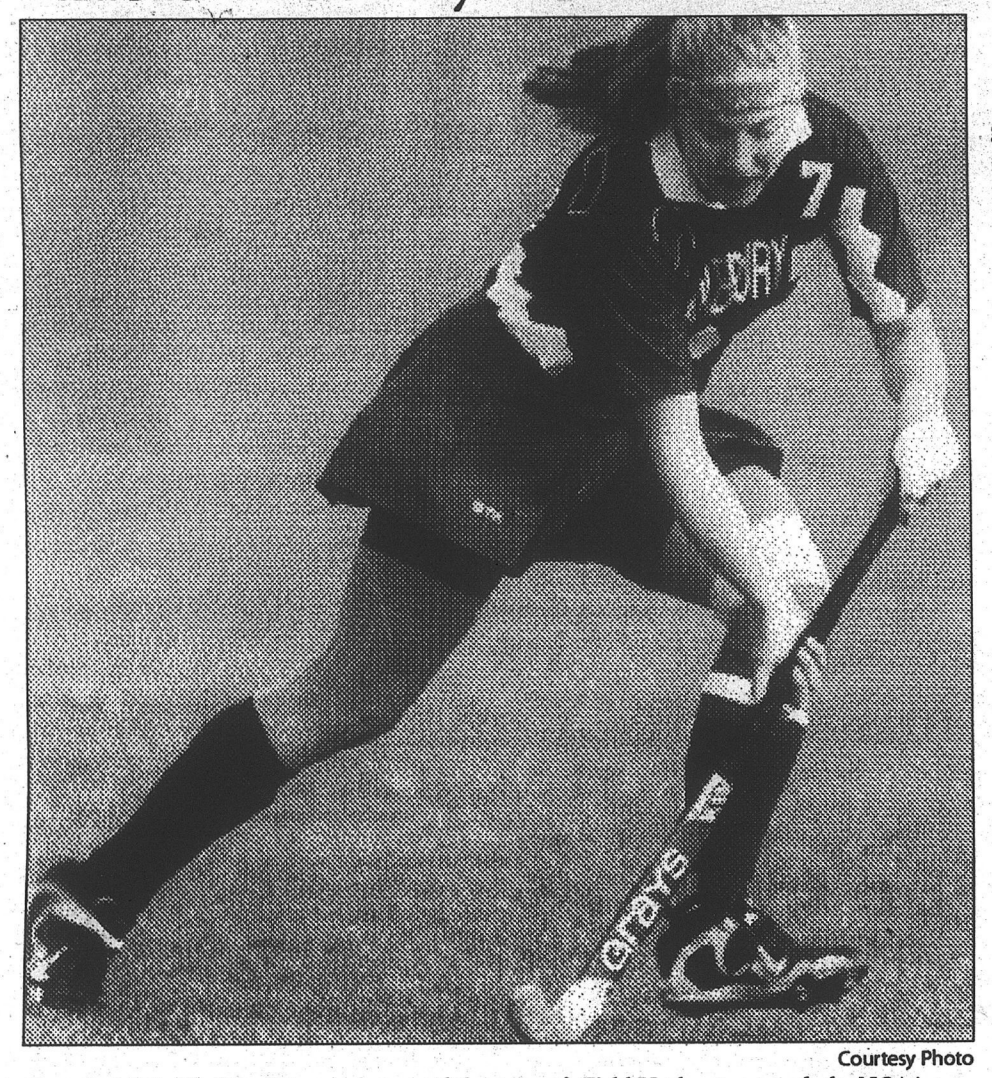
Tampa Bay's playoff dreams diminish every week, usually after a close loss in which one big play could have made the difference. This excuse is just like the proverbial fisherman and the fish that got away. The Bucs simply have not been able to get the job done consistently all year, which is especially disappointing since the team performed wonderfully in their victory over previously undefeated Minnesota. If the team does somehow make the playoffs with a 10-8 record, which right now looks very unlikely, they could make a splash. Chances are, however, Tampa Bay will just sink into the Atlantic Ocean.

Drew Bledsoe wishes he was on vacation in Florida right about now. The Pats performed horribly against the Buffalo Bills on Sunday, dropping to 5-5. While New Englanders would like to chalk it up as a victory by Doug Flutie, this was definitely the Patriots' game to win. Bledsoe, who was not his usual self (12-31 180 yards passing), had plenty of passes dropped by his make-shoft core of replacement receivers. Even Shawn Jefferson, the team's only healthy starting wide receiver, dropped a fourth-down pass with 1:31 left to seal Buffalo's victory.

Injuries have definitely hindered this team from performing well, but Sunday was a great example of the Pats' inability to win the big game. Pete Carroll is now 0-3 against the three teams ahead of New England (Buffalo, Miami and New York), which does not bode well in any tie-breaking situations.

Much like the Buccaneers, New England can make a lot of noise if it can make into the playoffs, as documented with wins over Kansas City and Tennessee. Unfortunately, in order to reach the post-season, the Pats must first post some big wins against the best in the AFC East, a small group of teams that, as of now, does not include Bledsoe and Company.

Field Hockey wins Division III NCAA title



Courtesy Photo

Captain Missy Hopkins '99, seen here, and the women's Field Hockey team took the NCAA Division III title in a 3-2 victory over Smith College.

By Timothy Brownell
Staff Writer

There are good years, and then there are great years. There are memorable seasons, and then there are seasons that will never be forgotten. There are strong teams, and then there are teams that win it all. On Sunday, Nov. 15, the Middlebury women's field hockey team entered the hall of the best of the best. The Panthers rode the wave of months of top-notch play into the NCAA division III tournament, and then proceeded to stomp their way past opponents all the way to a national championship. Sunday saw the field hockey team winning a thrilling overtime matchup against William Smith College 3-2 in the deciding game of the College Tournament.

Before taking on William Smith, Middlebury first had to surpass Trinity in the semi-final contest. Trinity looked to be a tough opponent setting up a well-played game, but Middlebury didn't give Trinity room to breath en route to eliminating them from the tournament by a score of 4-1.

Heidi Howard '99 led the Panthers with a stellar performance. Howard dazzled the crowd and her opponents alike, knocking in three goals and assisting on another. Middlebury scored two goals in the first half, before Trinity was able to get on the scoreboard. In the second half, the Panthers blew the game wide open riding the scoring of Howard and finishing the game with a solid 4-1 victory. Nina Johnson '00 also tallied

(see Field Hockey, page 19)

Runners head toward NCAAs

By Scott Cacciola
Staff Writer

Everything up to this point in the season had been small potatoes. But for the Middlebury men's and women's cross-country teams, the NCAA Division III Northeast Regionals was the whole enchilada. Backed by successful regular seasons, both squads looked toward the meet as a chance to fulfill some long awaited goals. In finishing second overall, the women qualified for NCAA Nationals, while the men closed out a solid season by finishing 14th in a talented 32-team field.

Only the top two women's teams would be invited to Nationals. But the question was not which two teams would be invited, but whether Middlebury or Williams would claim the overall title. Both squads had dominated the Northeast cross-country circuit throughout the season.

Pre-race indicators favored Middlebury as they carried a number-two national ranking, a 102-8 overall record and a perfect 4-0 mark against Williams into the meet. However, the Purple Cows bucked the odds and edged the second-place Panthers for the regional title, 74-93. Fellow NESCAC foe Colby finished a distant third with 164 points.

"We can't control how anyone else is going to run, and Williams ran a really good race," said senior co-captain Jess Blake. "We ran well, and that's all we can worry about. That isn't to say that we can't run better, though."

Middlebury was led by the first-year tandem of Jess Johnston (18:22) and Adrienne Beech (18:29), who finished in 9th and 10th positions, respectively.

"Those two are just amazing," boasted head coach Terry Aldrich. "Jess and Adrienne, as they have been doing all season long, just ran terrific races."

Kate Irvin '01 (22nd), Blake (27th) and Kasie Wallace '01 (28th) contributed to Panther scoring, while senior co-captain Angenie McCleary (50th) and Laura Daly '01 (64th) also finished strong, as well. Yolanda Flamino of Trinity College claimed the individual crown with a time of 18:01.

"This was a fast course," said Aldrich. "In our previous races against Williams, we were able to reel them in over the course of the race. It just didn't happen this time, but I think this will help us in the long run. I actually think Williams has more pressure on them heading into this weekend. They've got to beat us two meets in a row, and I just don't think they'll do it."

The women will head to Dickinson College in Pennsylvania on Thursday to prepare for the NCAA's which will be held on Saturday. Third-place finishers a year ago, the women are determined to make a run for the national title this year.

In fact, the Panthers are more than determined: "we're hungry," said Blake. "[National's] are something that we've had in the back of our heads all season long but we couldn't really talk about it. Now it's here and we're ready."

Realizing that they were not a serious threat to qualify for Nationals, the men looked at Regionals as an opportunity to finish the season with a solid performance. The Panthers fulfilled these expectations as they finished 14th in a 32-team field, while in the process, leaving little doubt that they would be a team to be reckoned with in the near future.

Middlebury was led across the line by Eric Barr '01, as he finished 50th overall in a personal-

(see X-country, page 18)

Panther football ends season with Jumbo loss

Panther football's comeback crusade ends with a 21-7 loss to the Jumbos and their weighty defense

By Morgan Jones
Staff Writer

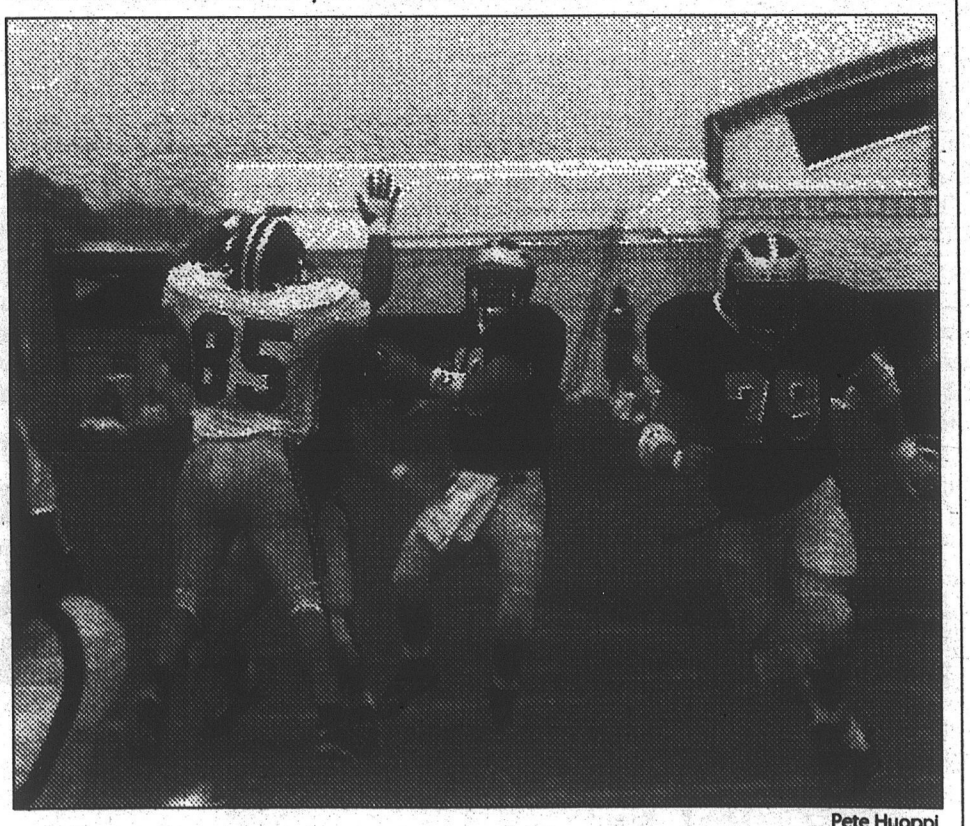
After three consecutive victories and a chance at a .500 record, the Middlebury football team ran into a major roadblock against Tufts. The offense that had put up 40 or more points in those last three contests stalled against the Jumbos, who finished in second place in the NESCAC with a 7-1 mark on the year.

It was a frustrating 21-7 loss in the seniors' last game, as the Panthers fell to 3-5. Missed opportunities and failed fourth down conversions plagued Middlebury, but the squad stayed within striking distance until late into the fourth quarter. One major highlight of the afternoon came in the third quarter when A.J. Husband '99 passed Beau Coash's Middlebury record set in 1981 for most career receiving yards with 1,595.

Tufts, whose only loss of the season came at the hands of an undefeated Williams squad, immeditaely got on the board with a touchdown in the first quarter. Unable to move the ball effectively, the Panthers were held scoreless in the first 15 minutes. However, the home team finally scored midway through the second quarter when the ball was jarred from the Jumbos quarterback by his own lineman. Middlebury recovered on the Tufts 36 and proceeded to work down the field. A Brian Coates '99-to-Husband pass took the ball to the 21 and a first down. Then Adam Pascal '99 grabbed another one, advancing all the way to the seven-yard line. The drive stalled, however, when a tipped pass fell incomplete on fourth down at the four. After what could have been a crucial turnover and momentum shift, the Panthers were turned away without a point to show for it.

After a good punt return by Jeff Sengle '99, who set up a Middlebury drive in Tufts territory, another failed fourth down conversion changed possession back to the visitors. While starting at the opponents' 38-yard line, Coates and company could not capitalize, but the Jumbos did on their next possession. Bringing the ball back across midfield, Tufts quarterback Dan Morse threw up a 35 scoring pass to extend their lead to 14-0 with the successful conversion. At the half, down two scores, the Panthers came out looking for offense, but went another quarter without a point.

A third-quarter interception by Michael Baumgardner '00 gave Middlebury possession at their own 38, but by the very next play the home team coughed the ball up. A Coates interception yielded another Tufts score, as Morse tossed a bomb for a 45-yard TD strike. With 7:27 to play in the third, the Panthers found themselves in a 21-0 hole. Finally, in their first possession of the fourth quarter, Middlebury got on the board after working the ball deep into Jumbo territory. Pascal ran the ball down to the 19 on an 11-yard rumble. He capped off the drive with a nine-yard jaunt into the endzone. The 21-7 margin brought the blues back into the game with 13:40 to play. However, one fourth quarter possession ended in another failed fourth down conversion, and another resulted in Coates' interception with under six minutes in the game. The Panthers had several scoring chances, but each time Tufts rose to meet the Panthers and thrawted any threat of a comeback.



Pete Huoppi

The comeback crusade fell short last Saturday when they encountered a highly ranked Tufts team